

Kwèykw'áystway – Speaking with one another

Talking Stick Festival 2017 Industry Series

In partnership with SFU Woodward's Cultural Programs



A five (5) day forum which invites arts presenters, artists, scholars, funders and audience members together to further the development and strength of Indigenous arts. Over five days this series builds upon previous Industry Series Events to fortify existing and create new networks for the support for Indigenous art-makers, artists and organizations across the country.

Part of the Talking Stick Festival, Western Canada's premier Indigenous performing arts festival. Register at talkingstickfest.ca

Programming Subject to Change

Thursday, Feb 16th, 2017

Indigenous Realities

A Cultural Sensitivity & Awareness-Building Presentation

10:00 AM – 4:00 PM

Alliance for Arts + Culture

This session is presented in partnership with BC Alliance for Arts + Culture

This session explores Canada's historic relationship with Inuit, First Nations, and Métis peoples and how it impacts current realities. The presentation examines four themes: Indigenous Identities, Stereotypes, Cultural Differences, and Internal Struggles. Learn how this country's historic relationship with Inuit, First Nation, and Métis peoples impacts current realities.

Participants are expected to attend the complete session. No latecomers please.

Registration fee: Kwèykw'áystway Delegates \$49 | Regular \$99 (includes lunch)

Facilitator: Suzanne Keptwo

CATERED LUNCH

Artist and VIP Welcome Gathering**6:00 PM****Roundhouse**

Gather with us in the Roundhouse Presentation Centre for a Special VIP Wine and Cheese Reception prior to the Wa^x hoks en Shqalawin (Open Your Hearts) – Talking Stick's Opening Gala Celebration.

Wa^x hoks en Shqalawin – Open Your Hearts*Talking Stick Festival Gala***7:00 PM****Roundhouse**

Wa^x hoks en Shqalawin (Open Your Hearts), Talking Stick's Gala Celebration is always a crowd pleaser. Gather in the Roundhouse Exhibition Hall, step out on the dance floor to the music of Beaver T (Cree), and help us launch Western Canada's premiere Indigenous Arts festival. Emceed by Sharon Shorty (Tlingit, Northern Tutchone).

ACCOMPANIED BY A FEAST

CASH BAR

Friday, Feb 17th, 2017
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Registration**9:00 AM****SFU GCA****Industry Series Opening Gathering***Creating Work as a Guest on Territory***9:30 AM – 11:30 AM****SFU GCA**

Traditional welcome, followed by a panel of artist and academic speakers. This session seeks to explore the topic of Creating Work on Guest Territory by acknowledging that many Indigenous Artists, especially in urban centers like Vancouver, are not working on their own traditional territory.

Catered Lunch**11:30 AM – 12:30 PM**

Case Study – People of the River: Digital Sq'ewlets

Developing Cultural Protocols – Working with the Institution

12:00 PM - 1:00 PM (Over Lunch)

SFU GCA

People of the River: Digital Sq'ewlets (www.digitalsqewlets.ca) is a rich, multi-media First Nations-focused virtual museum and interactive website collaboratively developed by Sq'ewlets, Stó:lō Nation, SFU, UBC and others. As part of the Festival, Project Team-members David Schaepe (Sto:lo Nation) and Kate Hennessy (SFU) will report on the community driven process and protocols and principles behind the development of this newly launched site and installation at the Reach Gallery Museum Abbotsford.

Collaboration and Community Engagement

Pedagogies and Worldviews

1:30 PM – 4:30 PM

SFU GCA

A session that addresses Indigenous methodologies in art and artistic practice. Why do we create art? Where do art, artists, and artistic practices reside within our cultures/communities/societies?

Witnesses Called

4:30 PM - 4:45 PM

Red Patch

Staged Reading with Talk Back

1:00 PM – 2:30 PM

Roundhouse

A Hardline Production in partnership with the Talking Stick Festival

Set in both Canada and the battlefields of France, REDPATCH is a historical drama that focuses on a young Métis soldier from the Nuuchahnulth nation of Vancouver Island who volunteers to fight for Canada in the First World War.

Moonlodge

Opening Night - 8:00 PM

BMO Theatre Centre

Written by Margo Kane

Directed by Corey Payette

Starring Paula-Jean Prudat

Produced by Urban Ink in association with Arts Club Theatre and the Talking Stick Festival

Agnes is a girl who was removed from her home by Child Welfare government services, and grows up in a series of foster homes. Popular media depicting Aboriginal people both fascinate and disgust Agnes. In the 1960s, she joins many others hitchhiking across America, and in that journey, she discovers the authentic voice inside her that had been silenced, but never lost.

Limited tickets available, please book early.

2Spirit Rebellion**9:00 PM – 11:00PM****The Odyssey**

Glitz, glam, lashes, wigs! San Francisco's Brush Arbor Gurlz (BAGz) transcend gender through a performance based on prayer, faith and the power of words. They share the bill with Vancouver's own, Quannah Style. A celebration of the strength of two-spirit people held together by traditions.

Saturday, Feb 18th, 2017
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Honouring Partnerships**10:00 AM – 1:00 PM****SFU GCA**

This session will address and develop methodologies for collaboration between Indigenous and non-Indigenous organizations.

LIGHT REFRESHMENTS PROVIDED

Moonlodge*Pay What You Can***2:00 PM****BMO Theatre Centre**

See Moonlodge under Friday, February 17th

Speaking Truth in Television**3:30 PM****Vancouver Public Library*****In partnership with the Vancouver Public Library***

Explore the creative potentials of television for sharing stories and speaking truth as we know it. Jules Koostachin, the 2017 VPL Aboriginal Storyteller in Residence, and her son, Asivak Koostachin, screen and discuss their spirited APTN television series AskiboYZ, which follows Asivak and his brother Mahiigan to 13 rural Ontario Indigenous communities.

Ab-Original Cabaret**8:30 PM****Ironworks Studios**

Join emcee Ed Bourgeois (Métis) for an eclectic evening of entertainment: music, comedy theatre, song and spoken word featuring the groovy tunes of the brightest Indigenous talent from across disciplines. A festival favourite. Dance Floor!

CASH BAR

Sunday, Feb 19th, 2017
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Gathering Perspectives**9:30 AM Doors****10:00 AM – 12:00 PM Conversation****Holiday Inn Downtown**

An opportunity for participants and attendees to network, sharing their experiences and curiosities at the Industry Series, over breakfast.

CATERED CONTINENTAL BREAKFAST

Celebration of Powwow Culture & Aboriginal Artisan Fair**12:00 – 5:00 PM****Roundhouse**

Fun for the whole family. Enjoy a brilliant display of traditional and contemporary dance exhibitions from across Turtle Island featuring dancers of all ages. Join in on the intertribal dances. Includes a variety of vendor exhibits and the sale of arts, crafts, music, and food. All welcome!

Dangerous Curves*The Burlesque Guide to Loving Your Body***7:00 PM****Roundhouse**

What to expect: Dangerous curves is a class for beginner showgirls and showboys to learn how to use every inch of their body to its full potential.

What to wear/bring: Please wear comfortable clothing you can move in, preferably form fitting so you can see your body lines. Class can be done in low dance heels (with an ankle strap) or bare feet.

Please bring water.

CASH BAR

Burlesque Striptease

Parade, Pose, Peel!

8:00 PM

Roundhouse

What to expect: Burlesque Striptease is a class for beginner level showgirls and showboys on how to take off their clothing in the most salacious ways possible! Learn key tricks of the trade that will turn anyone in to a burlesque bombshell.

What to wear/bring: Please wear form-fitting work-out clothing. Bring a pair of panties/boxers, a bra (optional) and if you have them, a pair of long gloves. (Extras will be provided). Class can be done in low dance heels (with an ankle strap) or bare feet.

Please bring water.

CASH BAR

Monday, Feb 20th, 2017
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9:00 AM BUS DEPARTURE

Shuttle Bus departure from Holiday Inn to First Nations House of Learning

5:15 PM BUS DEPARTURE

Shuttle Bus departure from First Nations House of Learning to Holiday Inn

Digesting Indigenous Works

Reading, Watching, Analyzing

10:00 AM – 12:00 PM

UBC Longhouse

A panel discussion that engages the reception of new Indigenous works. A conversation that looks at the influence of product-driven western methodologies and the importance of the question: What are some of the gaps that prevent Indigenous works from being created and presented?

CATERED LUNCH

Sharing Perspectives

Strategies for Developing the Indigenous Arts Sector - Towards an Action Plan

1:00 PM - 5:00 PM

UBC Longhouse

At *Kw'eykw'áystway*, *TSF Industry Series*, we reflect on the weekend and create an action plan by and for the Indigenous arts community. This workshop will begin with a presentation of the Canadian art system and how it functions (or not!) in relation to Indigenous arts creation, production and presentation.

Together we will develop a collective action plan consisting of strategies for developing the Indigenous arts sector. This action plan will be useful for both Indigenous and non-Indigenous artists/organizations as well as funders and other stakeholders.

Kw'eykw'áystway Pop-Up Musical Bistro

Gathering and Feast

7:00 PM

Roundhouse

Gather with us in our Kw'eykw'áystway Pop-Up Musical Bistro. Sit back, fill your stomach (and your glasses), and chat with your host, Auntie Galena (Ed Bourgeois). Music by UnCeded and impromptu performances by reading writers.

Kw'eykw'áystway Delegates \$15 | Regular \$20 (meal included)

CASH BAR

SPONSORS

