

TALKING STICK

FESTIVAL 2011

10TH ANNIVERSARY
CELEBRATION
OF ABORIGINAL
PERFORMANCE
AND ART



Featuring
Ab-Original
Cabaret, Family
Programming,
Live Music,
Dance, Theatre,
Workshops, Artist
Talks and more!

FEBRUARY 1- 13, 2011

TICKETS AND INFORMATION
WWW.FULLCIRCLE.CA | 604.683.8993



Don Amero



Git Hayetsk



Leanne Goose



Shyama-Priya Singh



Jamie Thomson

TUESDAY, FEBRUARY 1

**A TASTE OF THE FESTIVAL -
FOOD AND ENTERTAINMENT!**
ROUNDHOUSE
Time: 7pm (Pg.4)

WEDNESDAY, FEBRUARY 2

**INSPIRATIONS
A NIGHT OF DANCE &
THEATRE**
ROUNDHOUSE
Time: 8pm (Pg.4)

**WORKSHOPS & PANELS
HOLIDAY INN & SUITES
GRANT WRITING**
Time: 10am - 12 noon (Pg.8)

**ARTIST TALK - MICHAEL
GREYEVES**
Time: 12:30pm - 2pm (Pg.8)

MEET THE FUNDERS
Time: 2:30- 4:30pm (Pg.8)

THURSDAY, FEBRUARY 3

**THE COMEDY OF RYAN
MCMAHON**
ZAWA'S
Time: 7pm (Pg.7)

**AB-ORIGINAL CABARET:
COMEDY, MUSIC & MORE**
ROUNDHOUSE
Time: 8pm (Pg.5)

**WORKSHOPS & PANELS
HOLIDAY INN & SUITES
TAKING IT LIVE!
MARKETING YOUR LIVE
PERFORMANCE**
Time: 9am - 12noon (Pg.8)

ARTIST TALK - MIKE DANGELI
Time: 12:30 -2pm (Pg.8)

**PLANNING YOUR SUCCESS
THE KEY TO REACHING YOUR
GOALS!**
Time: 2:30 - 5:30pm (Pg.10)

**CREATION WORKSHOP FOR
DANCERS**
The Dance Centre
Time: 10am - 12noon (Pg.8)

FRIDAY, FEBRUARY 4

**AB-ORIGINAL CABARET:
JAZZED!**
ROUNDHOUSE
Time: 8pm (Pg.5)

**WORKSHOPS & PANELS
HOLIDAY INN & SUITES
TOURING - HOW-TO!**
Time: 10am - 12noon (Pg.10)
ARTIST TALK
ELAINE MILES & RYAN
MCMAHON
Time: 12:30 - 2pm (Pg.10)
LET'S TALK TOURING
Time: 2:30- 4:30pm (Pg.10)

SATURDAY, FEBRUARY 5

**OUR TIMELESS STORIES
VANCOUVER
ABORIGINAL
FRIENDSHIP CENTRE**
Time: 2pm (Pg.5)

**AB-ORIGINAL CABARET
ROUNDHOUSE**
Time: 8pm (Pg.5)

MONDAY, FEBRUARY 7

**SALISH SEAS WRITERS
COLLECTIVE**
THE POND TAPAS BAR
Time: 7pm (Pg.6)

**WORKSHOPS & PANELS
DEBAJEHMUIJIG
THEATRE MASTER CLASS
BRITANNIA**
Time: 3:30 - 6pm (Pg.10)

TUESDAY, FEBRUARY 8

**TRIBAL STORIES:
FAMILY PROGRAMMING
BRITANNIA**
Time: 7pm (Pg.6)

WEDNESDAY, FEBRUARY 9

**TRIBAL STORIES:
FAMILY PROGRAMMING
BRITANNIA**
Time: 7pm (Pg.6)

THURSDAY, FEBRUARY 10

OUR HOME & MÉTIS LAND
THE WISE HALL
Time: 7pm (Pg.6)

FRIDAY, FEBRUARY 11

**FROM TALKING STICK
TO MICROPHONE!**
CAFÉ DEUX SOLEILS
Time: 7pm (Pg.6)

SATURDAY, FEBRUARY 12
**ROBERTA KENNEDY (KWII-
GE-LI-WANS)**
MUSEUM OF
ANTHROPOLOGY
Time: 1pm (Pg.7)

ONDINNOK UP CLOSE
STUDIO 16
Time: 7:30pm (Pg.7)

**WORKSHOP & PANELS
THE DANCE CENTRE
ONDINNOK THEATRE
MASTER CLASS**
Time: 1:30 - 5:30pm (Pg.10)

SUNDAY, FEBRUARY 13

**ALL OUR RELATIONS
FESTIVAL
WRAP PARTY**
THE WISE HALL
Time: 7:30pm (Pg.6)

**PAY-WHAT-YOU- CAN
WORKSHOPS & ARTIST
TALKS**

A selection of daily Artist
Talks plus Community and
Professional Development
workshops with artists
that are performing in the
festival.

For full details visit
fullcircle.ca.

VISUAL ARTS
Photographs by Nadya
Kwandibens (Red Works
Studio, Toronto) on exhibit
at the Roundhouse from
Feb 1 - Feb 9.

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ACKNOWLEDGMENTS: Brenda Racanelli and Maria Lopez (The Roundhouse Community Arts & Recreation Centre), Beverly Seed (Britannia Secondary School), Erin Williams (Sir William MacDonald Elementary), Randy Clark, Darlene Hughes & Annette Vey-Chilton (Point Grey Secondary), Deborah Martel (Vancouver School Board), Starbucks, Terra Breads, Fratellis Bakery, Opus Framing and Art Supplies, Chris Randle.



SPECIAL THANKS TO OUR VOLUNTEERS
We extend a special thank you to all our wonderful volunteers for sharing their time, hearts and gifts with us. Your "give-away" is what makes this Festival possible.

NO PHOTOGRAPHS PLEASE: Taking photographs and/or video is not permitted.

TICKET INFORMATION

For schedule updates go to www.fullcircle.ca

	Ticket Info: 604.684.2787 or ticketstonight.ca
	Festival Info: 604.683.8993 or www.fullcircle.ca

	Search Talking Stick Festival
	twitter.com/FC_TSF

Become a Full Circle member: Sign up online to become a Full Circle member and receive our newsletter to get the latest updates on our projects, programs, workshops, performances, artists, employment and volunteer opportunities.

Ensemble Training Program
Created in 2002 by Margo Kane and led by program Co-Director, David MacMurray Smith, this two-year training program is generously funded through the Canadian Arts Training Fund of Department of Canadian Heritage. The program promotes the development of professional Aboriginal artists who are attuned to, and rooted in, their traditions, who can explore their art and their voice with a range of performance techniques (traditional and modern), who will contribute to a robust contemporary Aboriginal artistic practice in Canada and internationally, and who will practice their art to a standard of excellence. Past graduates who have been featured at the Talking Stick Festival have gone on to launch their own theatre companies and create exciting new works, including: Kevin Loring (2009 Governor General's Award winner for English Language Drama); Yvonne Chartrand (Compaigni V'ni Dansi) Lisa C. Ravensbergen (Cheyikwe Performance) and Michelle Olson (Raven Spirit Dance).

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Graphic Design: Corporate Graphics, Dan Ryu, Sara Ahn
Website: Atef Abdelkefi
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Trainers: Sheila Langston, Tasha Faye Evans, Michelle Olson, Lisa C. Ravensbergen

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SPONSORS

We would like to thank our sponsors for their support and contribution to this year's Festival.



TSF TEAM

Artistic Managing Director: Margo Kane
Project Coordinator: Tanja Dixon-Warren
Associate Producer: Ruthie Sumiko Tabata
Administrator: Cornelia Wyngaarden
Artistic Associates: Lisa C. Ravensbergen
Artistic & Production Interns: Nyla Carpentier, Kim Harvey



owl, Joe David, Nuu-chah-nulth, alder, acrylic paint and horse hair

LATTIMER GALLERY
1590 West 2nd Avenue Vancouver, BC V6J 1H2 604 732 4556 www.lattimergallery.com

producer (David Maszaros). As he played with his family R & B band, Intellifunk, he honed the framework of his songwriting and melodic techniques. While Jamie continues to play around Vancouver he is focusing his time on songwriting. He has released his newest C.D., Sessions @ BAKERSTREET, which will be available for purchase at this year's Talking Stick Festival.

ROB THOMSON

Multi talented and of Haida descent, Robert's diverse bass playing has seen him cross a variety of genres and styles playing with Sister Says (Soul), Intellifunk (R&B), Bitterly Divine (Rock) and One Human Race (African/World). Robert has toured across Canada, in the USA and China. During his travels Robert produced, performed, composed and garnered a number of film and TV credits. In 2010 Robert and his band Sister Says were nominated for two Canadian Aboriginal Awards for their album "The Only Way" and performed on the live show in Hamilton, Ontario.

JANET PANIC

Métis artist Janet Panic has built a reputation as one of Canada's premier songwriters over the past ten years. The Vancouver Sun called her "a cross between Lou Reed and Leonard Cohen".

TANJA DIXON-WARREN

Tanja (freelance actor and producer) is back for her 2nd year coordinating TSF. Other

credits include: the smash hit Tony n/ Tina's Wedding, the Jessie Awards & MAS Theatre Conference. She is the Artistic Producer of Hoarse Raven Theatre and the president of the Greater Vancouver Professional Theatre Alliance.

VALRI WRIGHT

Valri Wright is a native Vancouverite who has grown up in the local arts community. For sixteen years she has worked in dance as a performer, choreographer and teacher. She has continued to support her passion for dance and theatre through various administrative jobs within the arts community. Since 2004, Valri has been the Volunteer Manager at Bard on the Beach Shakespeare Festival where she manages more than 200 volunteers who contribute over 12,000 hours to the Festival. She is also the long-time volunteer co-ordinator for Full Circle First Nations Performance's annual Talking Stick Festival. Valri lives and breathes volunteering. From building flower beds to stuffing envelopes to serving as president of her co-op board, Valri believes that we build community and empower ourselves by volunteering and that as leaders we create strength in an organization by empowering others to lead.

MAGPIE ULYSSES

Maggie Ulysses is a performance poet, now ex-pat Vancouverite, living in the cold North. Her "confessional poems hit hard and take the reader through intense visceral terrain, but never wallow" (Robert Priest, NOW magazine). Over the last 6 years, she has performed at hundreds of venues, house parties, high schools, and festivals throughout North America. Maggie has been a member of two national champion poetry slam teams, and is the winner of Vancouver's 2008 CBC poetry Face off. She is an anthropologist of the heart who doesn't apologize for her vastness when she sets fire to the shade you took for shelter from this thing we call living.

FULL CIRCLE PROJECTS

Our website: www.fullcircle.ca

Our website serves the Aboriginal and Arts community. If you are an Aboriginal artist or arts organization you can submit your biography or company profile and post your upcoming events to the National Aboriginal Arts Calendar.

2011 TALKING STICK FESTIVAL

WELCOME FROM THE ARTISTIC MANAGING DIRECTOR



Welcome to 2011 Talking Stick Festival and the territorial lands of Squamish, Musqueam and Tsleil-watuth. This citywide festival of extraordinary Aboriginal performance and art features some of the best emerging and established Aboriginal artists. It provides a stage for artists from a variety of artistic expressions - theatre, storytelling, writing, music, dance, performance art and visual arts. It celebrates the traditional performance of many communities as well as the contemporary and interdisciplinary work of Aboriginal creators.

We have many people and organizations to thank for making our 10th Talking Stick a reality – and we ask you to join us in recognizing the generous support of our volunteers, sponsors and funders who, along with the many others, have given their time and energy to this festival.

Our 2011 festival brings together many artists who wouldn't normally have the chance to meet and share their art and their experiences with us. To celebrate our 10th anniversary, we welcome back some of our favorite artists from across Canada who are developing international and national reputations of their own. Artists such as Murray Porter, Wayne Lavallee, Leanne Goose, Janet Rogers, Yvonne Chartrand, Lisa C. Ravensbergen, Sandy Scofield, Don Amero, Marie Josee Dandeneau and Git Hayetsk. We are also thrilled to present the following artists for the first time at TSF: Lara Kramer, Digawolf, Elaine Miles, Ryan McMahon, Roberta Kennedy and Zaccheus Jackson.

These talented artists join others whose careers are just emerging. All share a passion for the creative spirit – and a belief in the power of artistic expression to illuminate, renew and transform. It is the talent and hard work of these artists that bring to life ancient stories, and point us towards roads not yet traveled. We welcome you and invite you to take in all our festival has to offer. Thank you for joining us on this exciting journey.

Wey chew yu,

Margo Kane, Artistic Managing Director

MESSAGE FROM CHIEF IAN CAMPBELL

On behalf of the Squamish Nation, we would like to thank Margo Kane and her team for providing 10 years of the Talking Stick Festival. This has provided an excellent venue to showcase the rich diversity of Aboriginal arts and entertainment. It is an honor to support the artists from across our great lands as they draw forward ancient knowledge and apply it in a modern context. This represents a continuity of tradition, for what we do today will someday be traditional. Thank you for 10 great years of Talking Stick Festival in Coast Salish territory. Chet kwenmantumi (it is with gratitude!)



Chief Ian Campbell

VENUE INFORMATION & TRANSPORTATION TIPS

All venues are easily accessible by public transit in the city of Vancouver. Go online to www.translink.bc.ca or call 604-953-3333 for transit schedule and information.

- Roundhouse Community Arts & Recreation Centre**, 181 Roundhouse Mews (Davie & Pacific), Skytrain Canada Line Roundhouse Station
- Britannia Community Centre Theatre**, 1661 Napier Street (enter off Commercial Drive), Vancouver (Bus #20)
- Café Deux Soleils**, 2096 Commercial Drive, Vancouver (Bus #20)
- The Pond Restaurant**, 1441 Commercial Drive, Vancouver (Bus #20)
- The Wise Hall**, 1882 Adanac Street, Vancouver
- Zawa's Restaurant**, 920 Commercial Drive, Vancouver (Bus # 20)
- Museum of Anthropology @ UBC**, 6393 N.W. Marine Drive, Vancouver (Bus #4 or B-Line to UBC Bus loop)
- The Holiday Inn & Suites**, 1110 Howe Street, Vancouver
- The Dance Centre**, 677 Davie Street, Vancouver
- Studio 16 (La Maison de la Francophonie)**, 1555 W. 7th Ave, Vancouver
- Vancouver Aboriginal Friendship Centre**, 1607 East Hastings Street, Vancouver

KVOS TELEVISION

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ENTERTAINMENT EVERY NIGHT AT 8 PM

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TALKING STICK FESTIVAL PROGRAMMING & EVENTS

Roundhouse
Performance Series



Roundhouse Community Arts & Recreation
Centre 181 Roundhouse Mews (Davie & Pa-
cific), Vancouver

Prices: Adults, Student / Senior, Group rates
available

TUESDAY, FEBRUARY 1



Talking Stick Festival Gala Opening
A Taste of the Festival – Food &
Entertainment!

Time: 7pm
Prices: \$25 / \$20 / Group \$19

Our Gala Opening Celebration. Always a crowd pleaser! Traditional, contemporary, music, comedy, spoken word! Hosted by Hereditary Chief of the Squamish Nation, **Chief Ian Campbell**, the evening will open with a traditional welcome from Ayateway (a-yacht-uh-why) and feature a variety of performances from a diverse scope of artists including: traditional dancers **Git Hayetsk** (People of the Copper Shield) presenting masked dance, story, and song; Vancouver's own blues guru **Murray Porter** (Mohawk, Six Nations) and all the way from Yellowknife, award winning musician **Digawolf**, both giving you a taste of the music coming later in the week: spoken word artist and radio host **Janet Rogers**; the haunting sounds of **Cris Dirksen**'s cello accompanied by fancy dancer **Shyama-Priya Singh**; slam poetry champion **Zaccheus Jackson**; the smoky sounds of **Sister Says** and more!

WEDNESDAY, FEBRUARY 2



Inspirations: A Night of Dance and
Theatre
Time: 8pm
Prices: \$15 / \$12 / Group \$11

Fragments. This is Montreal (Ojibwa-Cree) contemporary dancer and choreographer **Lara Kramer**'s first full-length creation. *Fragments* examines the silent emotions and experiences of four young girls who attended the Indian residential schools of Canada. The intent of this piece is not to retell the stories of the elders and survivors she met through her research work, but rather to open a dialogue around this difficult part of Canada's history with the aim to healing and simple remembrance. Performed by **Lara Kramer, Tal Minnie Aronson, Gabrielle Desgagnés & Veronique Gaudreau**. Further credits: Artistic director, Choreographer & Interpreter, **Lara Kramer**; Rehearsal director, **María Simone**; Original cast, **Elissar Hanna & Jasmine Inns**; Creative process member, **Marie-Eve Demers**; Technical Director & Lighting designer, **Amélie Bourbonnais**; Set-design, **Robert Pharand**; Costumes, **Noémi Poulin**; Musical arrangement, **Lara Kramer & Scott Russell**; Text compiled by **Lara Kramer**; Voice, **Ida Baptiste & Jason Boissonneault**.

The World Is The World an original piece created & performed by **Lisa C. Ravensbergen** (Ojibwe-Cree) with choreography by **Michael Greyeyes** (Plains Cree). A multi disciplined, theatre-dance piece, it is an unadorned, fearless exploration of human connection, of the things we cannot bear but carry anyway and the need to reclaim and redefine our place in history. This excerpt from a work-in-progress will leave audiences with a unique glimpse into a complex creation process. With generous support from Full Circle: First Nations Performance and Presentation House Theatre. Seeded by urban ink productions' Resident Artists program.

(Say/Wilson Group), and Above Ground Sextet to name a few.

SANDY SCOFIELD

Sandy Scofield is a multi-award winning composer, musician and singer. She has studied classical, jazz and electro-acoustic music. A Métis from the Saulteaux and Cree Nations, she hails from four generations of fiddlers, singers and musicians. She has toured to festivals on four continents, and composed for dance, film, television and theatre, including the Aboriginal Welcoming Song for the 2010 Olympic Opening Ceremonies, which received international broadcast. Recently, she completed her degree at the esteemed Simon Fraser University School for Contemporary Arts, studying under the likes of Owen Underhill and Barry Truax. This summer she will be playing to an international crowd at the Rainforest musical festival in Borneo, Malaysia.

SHYAMA PRIYA SINGH

Shyama-Priya was born and raised in Vancouver B.C. Her mother is Icelandic Celtic and Cree and her father was from Bihar India. She attended Full Circle's Performance arts program from 2007-2009. One of her highlights was being selected to dance in the Vancouver 2010 opening ceremonies. Recently she fancy danced with The Native Pride Dancers, a world champion dance group from the states. Her passion for the arts continues to develop and grow through every dancing and acting opportunity.

SISTER SAYS

Sister Says wake you, soothe you and bring you to that place in your heart that is soulful and dreamlike. Like the vibrant intensity you feel when you are placed in the midst of something new to the deep crimson brush strokes in an abstract painting. Sister Says is sister and brother Gillian and Robert Thomson. They released their debut album "The Only Way" in February 2010. The Only Way is a dreamscape of pop-soul with unique songwriting that is at the same time classic. Gillian's smoky alto ties the stories together while Robert's bass and arranging are the foundation of each song. With subtle strings, pads and percussion one can give meaning to a broken heart, an epiphany, or an unsent letter.

DUANE SMITH

Duane is a founding member of Tacoy Ryde. He has developed a reputation for his ability to adapt to many styles of music but one thing stays constant and that is his steadfast

dedication to the solid beat and oneness with the drummer. His soulful chops are in the pocket on every note in every tune. Duane is an accomplished musician, songwriter and recording artist. He has played bass professionally for over 40 years and also plays guitar, keyboards and sings. Several of Duane's compositions have received national exposure and airplay. He has played on numerous recording sessions with a wide range of artists and remains one of Western Canada's first-call bassists.

JARED SOWAN

Jared Sowan is a multi-talented singer/songwriter originally from Swan River First Nation, Alberta. He was recently honored at the Canadian Aboriginal Music Awards in Toronto, for Best Blues Album and Best Male Artist. In 2007 he was awarded The Indian Summer Music Awards for best blues album as well. Jared has played with a variety of bands in many parts of the world such as Hawaii, Costa Rica, L.A., New York, and throughout Canada.

RUTHIE SUMIKO TABATA

Ruthie Sumiko Tabata has worked behind the scenes with the Talking Stick since 2005 to celebrate and be inspired by the diverse and talented aboriginal cultures of Canada. Ruthie produces events, productions and festivals.

GILLIAN THOMSON

Nominated "Best female Artist" in 2010 at the "Canadian Aboriginal Music Awards", Gillian Thomson is a force to be reckoned with. Original, jazzy and smoky, Gillian's alto voice is multi-faceted, just like her personality. Her background as a live singer dates back to the age of 16 when she was performing at all the major blues venues in Vancouver, Toronto and Winnipeg with her family band "Intellifunk". Currently she performs with her soulful pop band "Sister Says" with her brother throughout Vancouver and has toured Beijing, Toronto, Boston and New York with the band. Gillian can also be heard performing jazz standards with some of Vancouver's finest musician's throughout Vancouver.

JAMIE THOMSON

Jamie Thomson has been a member of Vancouver's music scene since he was fifteen years old, both as a fan and participant. His lifelong addiction to the guitar and the sound of it, has surfaced in almost every aspect of his personal and professional life! He is currently working with many singers (Dawn Pemberton, Gillian Thomson), virtuoso musicians and talented

MONDAY, FEBRUARY 7

Salish Sea Writers Collective
The Pond Restaurant
1441 Commercial Drive
Time: 7pm

Readings and excerpts by Canada's top aboriginal writers and songwriters in one of the Drives' newest tapas bars. Grab an apple and kick back with the words of **Lee Maracle, Joanne Arnott, Janet Rogers, Wil George, Gunargie O'Sullivan, Wanda John** alongside songwriter / musicians **Russell Wallace** and **Greg Coyes**.

TUESDAY, FEBRUARY 8

Tribal Stories
Britannia Community
Centre Theatre
1661 Napier Street
Time: 7pm



Family Programming! Storytelling, comedy, music and more! With a traditional welcome by **NYAC** (Native Youth Artist Collective), this evening features a performance of **Global Savages** from acclaimed storytellers **Debajehmujig** (Manitoulin Island, Ont), a theatrical telling of **Christine Frederick's** (Edmonton) new children's book **Minosis Gathers Hope** plus performances by the **Secondary Slam 1** (students from the Poetry Slam Master Class), "East Van ghetto poet" **Zaccheus Jackson**, (who has twice been honoured to represent Vancouver and Western Canada at the Individual World Poetry Slam) ...plus more!

Step across the Drive & drop by Zawa's after the show - our neighbourhood party place! Artists and audience alike! Have a chat, grab a bite, sip a drink! Requested minimum \$10 food and beverage order per person 920 Commercial Drive

WEDNESDAY, FEBRUARY 9

Tribal Stories
Britannia Community
Centre Theatre
1661 Napier Street
Time: 7pm



Family Programming! Storytelling, comedy, music and more! Includes a performance of **Global Savages** from acclaimed storytellers **Debajehmujig** (Manitoulin Island, Ont),

theatrical telling of **Christine Frederick's** (Edmonton) new children's book **Minosis Gathers Hope** plus performances by the **Secondary Slam 2** (students from the Poetry Slam Master Class), spoken work artist **Janet Rogers** and traditional welcome by **NYAC** (Native Youth Artist Collective).

THURSDAY, FEBRUARY 10

Our Home & Métis Land
The Wise Hall
1882 Adanac Street
Time: 7pm

For the whole family! Jigging, fiddling, and dancing! Master Jigger **Yvonne Chartrand**, **Compagni V'ni Dansi** & special guests! The **Louis Riel Metis Dancers** will perform "Daughters of the Country," the "Red River Jig" and the "Orange Blossom Special." They will be accompanied by **Amy Eustergerling** on piano, and **Keith Hill** and **Kathleen Nesbit** on fiddle. Also featuring performances by **Maddy McCallum, Lisa Sheppard, Arlett Alcock, Greg Coyes** and the **Maple Sugar Jiggers**, and storytelling by **Doreen Sinclair**. High-energy fun in the Metis tradition!

FRIDAY, FEBRUARY 11



From Talking Stick to Microphone!
Café Deux Soleils
2096 Commercial Drive
Time: 7pm

A selection of this country's best independent musicians and slam poets going head to head! **Lucia Misch, Chris Gilpin, Maggie Ulysses, Zaccheus Jackson, Fernando Rageuro** & music **By Friends W/ The Help, Jakubevolved** and **Tamzone**.

SUNDAY, FEBRUARY 13

All Our Relations Festival Wrap Party
The Wise Hall
1882 Adanac Street
Time: 7pm
Prices: \$15 / \$12 / Group \$11

including the: imagineNATIVE Film + Media Arts Festival, Winnipeg Aboriginal Film Festival, Tecumseh Native Arts Festival, Native Earth Performing Arts, Centre for Indigenous Theatre, Thunderstone Pictures Inc. as well as over 70 individual artists, actors, musicians and role models. In October 2008, she founded Red Works Studio, a photography company that empowers contemporary Indigenous lifestyles and cultures through photographic essays, features, and portraits.

DAVID LAROCQUE

David is a versatile guitarist who has worked on the Winnipeg music scene for over 25 years. He has performed with the «Winnipeg Symphony Orchestra», the «Winnipeg Jazz Orchestra» as well as Winnipeg's premier show band, the «Ron Paley Big Band», in addition to many credits as music director for CBC regional and network productions. Career highlights include a «Prairie Music Award», a «Prix Galaxie» and «le Concours phonogramme» from la Société Radio Canada. He has participated as a juror for arts councils and music competitions including the Canadian Juno Awards. David holds Bachelor of Music and Bachelor of Education degrees from the University of Manitoba, is currently enrolled in a Master's of Education program.

WAYNE LAVALLEE

Wayne both defines and transcends his genre at the same time. His music walks a path between Led Zeppelin and Robbie Robertson and rides a trail from rock anthems and country/folk storytelling to Aboriginal chants thousands of years old. All of this is delivered with Wayne's haunting melodic approach to create a contemporary take on old world Native mysticism

RYAN MCMAHON

Ryan is an Ojibway/Métis comedian who is turning heads as the fastest rising Aboriginal Comedian in North America. Known for his brutally honest, ridiculously outrageous, and sometimes silly material/content - McMahon delivers a high energy, fast paced mixed Media Storytelling Style he calls, "Indian Vaudeville." A graduate of the Second City Toronto Conservatory and armed with a degree in Theatre - McMahon brings characters and stories to life in a fresh and invigorating way.

DENNIS MENEELY

Dennis is a perfectionist with a lot of soul. He can boogie-woogie or tickle the keys off any song as he weaves his great feel and touch into the fabric of the tune. He

sings occasionally, and is always ready with a quick quip and some interaction with the audience which adds to the overall experience of seeing him play live. Dennis has a wealth of experience in the studio, having written and recorded everything from original soundtracks to jingles and songs.

ELAINE MILES

Born on April 7th in Pendleton, Oregon, Elaine Miles was raised in the Seattle area and is a member of the Cayuse and Nez Perce Tribes. As a youth she rode'd and pow wow'd and even rode around on the combines trucks! She is also an accomplished beader and corn husk weaver and has been beading and weaving since she was 8 years old. Only by chance did Elaine find her calling as an entertainer. With no previous acting experience, Elaine was discovered by Northern Exposure's casting agents when she accompanied her mother, Armenia Miles, an open audition. Currently Elaine is focusing again on her career and has been emceeing and making "celebrity appearances" once again. Along with doing more of her Adult Humor comedy! So watch for her.

GIA NAHAMENS

Gia has been working as a stage manager/production manager in Vancouver for the past four years. She is a graduate of UBC, where she came to study theatre seven years ago from Venezuela. Selected works include: Tony and Tina's Wedding (Hoarse Raven Theatre), Wild Rose (Fringe 2008/ Bumpershoot 2009), The Honeymoon (Pick of the Fringe 2009), Back to You: The Life and Music of Lucille Starr (Apprentice Stage manager: Musical Theatreworks), The Talking Stick Festival (Stage Manager 2010) A Picasso, The Edward Curtis Project and Queen Lear (Production Manager, Presentation House). She now works for Left Right Minds Initiatives as a production assistant.

BARRIE NIGHSWANDER

Barrie Nighswander, guitarist extraordinaire, began his career at an early age as co-founder of Tacoy Ryde. Versatility and technical prowess in his flawless playing make Nighswander an in-demand guitarist and session player. He has toured Canada extensively with Tacoy Ryde who has shared the stage with well-known Jamaican groups Third World Band and Steel Pulse. He has toured Germany with Cori Brewster and continues to perform with Big Hank and a Fist Full of Blues, Al Brant and The Broke Ensemble.

MICHELLE OLSON

Michelle Olson (Tr'ondëk Hwëch'in First Nation) is the Artistic Director of Raven Spirit Dance. Her work as a performer and creator embrace dance, choreography and theatre. She is deeply rooted in her passion for telling the stories we hold in our bodies. Choreographic credits include George Ryga's The Ecstasy of Rita Joe, and The Death of a Chief. Her new work, Gathering Light, will premiere at Dancing on the Edge 2010. Michelle is the president of Indigenous Performing Arts Alliance (IPAA).

DEBBIE PETERS

Over the past twelve years, Magnum Opus Management founder Debbie Peters has been guiding artists through career development, from the creation of a unified vision through to the nitty gritty of making that vision a reality. With experience working in the arts as a performer, producer, consultant, agent and manager, Debbie now focuses much of her energy on developing new audiences for some of Canada's finest musicians nationally and internationally. Debbie received the 2009 - 2010 Artist Manager/Agent of the Year Award with the Canadian Arts Presenting Association (CAPACOA) and was nominated 2010 Agency of the Year with the Western Canadian Music Awards.

MURRAY PORTER

Murray Porter is Mohawk from Six Nations of the Grand River Territory in southern Ontario, but now makes North Vancouver his home. Through his blues he tells the Aboriginal side of history with a mixture of country, blues and humour. Murray is a self-taught, singer, songwriter and piano player, who's spent the last 30 years playing the blues throughout the world. He's shared the stage with hundreds of Artists including B.B. King, Etta James, The Neville Brothers, Tom Cochrane, Burton Cummings, Bruce Cockburn and The Funk Brothers. His voice was recently heard on the 'Aboriginal Welcoming Song' at the Opening Ceremonies of the 2010 Vancouver Winter Olympics. Murray new CD 'Songs Lived & Life Played' will be released in February 2011.

CHRIS RANDLE

A commercial photographer by trade, Chris has earned a living in his field since 1978, when he graduated from Langara College's photography program. In the mid-seventies, he began to shoot dance and has photographed and videoed the dance community since then. Acclaimed as one of Canada's finest dance photographers, his work has appeared in countless

newspapers and magazines, nationally and internationally, and on postcards and posters promoting the creations of the majority of choreographers and dance companies in Vancouver. As well, Chris is the resident photographer for the Vancouver International Dance Festival, the Dancing on the Edge Festival, the Chutzpah! Festival, the Talking Stick Festival and shoots regularly for the Scotiabank Dance Centre. Music and theatre are other areas where Chris ventures with great joy, and he recently shot the Pemberton Music Festival, one of 2 photographers hired by Live Nation.

LISA C. RAVENSBERGEN

A multi-hyphenate artist and Jessie nominated performer, Lisa is fresh off the PUSH Festival bandwagon with City of Dreams (Urban Crawl). Favourite roles include Rita Joe (Firehall, WCT/ National Arts Centre), Rebecca - The Unnatural and Accidental Women (NEPA) and premiere performances of Annabelle - Ernestine Shuswap Gets Her Trout (WCT) and Rose - Burning Vision (Rumble/ urban ink). Lisa's excited to begin a dramaturgy residency at Playwrights Theatre Centre as she continues her work as Associate Artist with Full Circle and Associate Playwright with PTC. Lisa is a graduate of SFU School for the Contemporary Arts.

JANET MARIE ROGERS

A Mohawk writer from the Six Nations territory in southern Ontario, Janet was born in Vancouver British Columbia January 29th 1963. She began her creative career as a visual artist, and started writing in 1996. Since then, she continues to stretch her abilities as a writer working and studying in the genres of poetry, short fiction, science fiction, play writing, spoken word performance poetry and video poetry. Her most recent accomplishments include the creation of a video poem entitled "Rightful Place" and hosting Victoria's only native radio program every Tuesday at 2:30pm on CFUV 101.9fm called "Native Waves."

DAVE SAY

Dave Say is a well-respected, versatile saxophonist with rich soulful tones and powerful improvisation. His sound is inspired by likes of John Coltrane, Wayne Shorter, Sonny Rollins, Gene Ammons, Paul Desmond and Stan Getz. He has been a professional musician for 25 years covering all styles of Jazz, R&B, and Funk. He has collaborated with George McFetridge (Strange Weather) Claude Ranger (Dave Say Claude Ranger Duo) Al Weirtz (Say/Wiertz Band) Kevin Elaschuk (ESQ) Tony Wilson

THURSDAY, FEBRUARY 3



MURRAY PORTER

Ab-Original Cabaret: Comedy, Music & More

Time: 8pm

Prices: \$15 / \$12 / Group \$11

An eclectic and exciting mix of song, dance, comedy, and music hosted by **Ryan McMahon**, an Ojibway/Métis comedian who is turning heads as the fastest rising Aboriginal Comedian in North America. The evening features the refreshingly honest music of **Digawolf** (Yellowknife) and down-home blues favourite, the **Murray Porter Band**.

FRIDAY, FEBRUARY 4



WAYNE LAVALLEE

Ab-Original Cabaret: Jazzed!

Time: 8pm

Prices: \$15 / \$12 / Group \$11

Back by popular demand! Canada's premiere Aboriginal singers and musicians come together to give audiences a smokin' evening of jazz! Manitoba Musical Director, **Marie Josee Dandeneau** leads band members **-David Larocque, David Says & Todd Biffard** -with vocals by **Gillian Thompson, Margo Kane, Wayne Lavallee & Sandy Scofield**. We close the evening with the soulful sounds of Winnipeg's **Don Amero**.

SATURDAY, FEBRUARY 5



ELAINE MILES

Ab-Original Cabaret: Comedy, Music & More

Time: 8pm

Prices: \$15 / \$12 / Group \$11

A night of eclectic and exciting mix of song, comedy, and music! Hosted by comedienne and actress **Elaine Miles** (Northern Exposure), and featuring the bluesy roots sound of our very own **Margo Kane** and the ever popular house band. **Leanne Goose** (Inuvik, NWT) adds the final punctuation to a week of festivities at our Roundhouse Series!

COMMUNITY SERIES

Various venues located throughout Vancouver
Prices: PYWYC (Pay-What-You-Can)

SATURDAY, FEBRUARY 5



ROBERTA KENNEDY

Our Timeless Stories

Vancouver Aboriginal Friendship Centre
1607 East Hastings Street

Time: 2pm

For families! Storytelling and spoken word by **Janet Rogers** and **Roberta Kennedy (Kwii-Ge-li-Wans)**. Two of Canada's finest wordsmiths engage all ages in an afternoon of laughter, song and dance.

Full Circle: First Nations Performance. For almost 40 years she has been recognized as an artist, producer and manager as well as an active mentor and community development worker for many Aboriginal communities. She founded the annual Talking Stick Festival and an Aboriginal Ensemble Performing Arts Training Program in Vancouver where she lives.

She has received various awards, nominations and recognition for her performances for TV, film and stage most recently in 2009 from the Union of BC Performers, the 'Lorena Gale Woman of Distinction' award; a 2009 Jessie Theatre Award for Best Supporting Actress ("Where the Blood Mixes"); a 2007 Leo Award from BC Film for Best Supporting Female ('Unnatural & Accidental').

KWII-GE-LI-WANS (Roberta Kennedy)

Kwii-Ge-li-Wans is a traditional Haida storyteller. Kwii-Ge-li-Wans loves dancing, singing, drumming, laughing, and eating — she is a true Raven causing mischief wherever she goes in this world. Her stories tell of a time when the animals taught us how to be true haada laas (good people). They were our sisters, brothers, mothers, fathers, grandmothers, grandfathers. We understood them because they already knew the secrets of life.

LARA KRAMER

Lara Kramer's choreographic talents have been recognized early on. She was a recipient of the James Saya Memorial Bursary for Excellence from the Concordia University in Montreal, where she completed her BFA in Contemporary Dance in 2008. Fragments is Lara's first full-length creation. It was co-presented with The First Peoples Festival and Le Gesu in Montreal in 2009 and has since brought further recognition to her work. Lara also works as a performer, collaborates on projects with other choreographers in Canada and abroad, and continues her research into movement vocabulary while developing workshops based on her creative processes.

JASON KROWE

Jason Krowe, of Cree/Czech/Irish heritage hailing from Saskatchewan, is a multi-disciplined storyteller who is excited to be a part of this year's Talking Stick Festival.

NADYA KWANDIBENS

Nadya Kwandibens is of Ojibwe (Anishinaabe) / French heritage from the Northwest Angle #37 First Nation in Ontario, Canada. She is a self-taught, dynamic photographer specializing in artistic natural light portraiture, fashion, promotional sessions, and event photography. She has worked for several groups and organizations

The perfect way to close the festival! Food & entertainment! Opening prayers by Hereditary **Chief Dennis Joseph** followed by slam poet **Zaccheus Jackson**, renowned Haida Gwaii storyteller **Roberta Kennedy** plus the groovin' musical friends of Jamie Thomson with musician **Brent Joseph**; the **Murray Porter Band** and **Helen Duguay**; Metis songwriter **Janet Panic**; and soul sounds of **Sister Says**.

(great great grandmother), **Isabella Edenshaw**, on exhibit at the Museum of Anthropology.

Ondinnok Up Close - A Film and Artist Talk
 Studio 16 (La Maison de la Francophonie)
 1555 W. 7th Ave.
 Time: 7:30pm

Sponsored by IPPA 

Quebec's premiere francophone Aboriginal theatre artists, **Yves Sioui Durand** and **Catherine Joncas** (Ondinnok) present their short film *J'entends Crier le Ventre de la Terre*, documenting the history of Ondinnok's last twenty years of work. This film is followed by an informal and informative reception and Q & A.

Ondinnok Theatre is based upon the quest of the roots and the ancient mission of native theatre. Through their creations, Ondinnok interrogates the actual identity of our people and put it in perspective with the mythology and the great way of living of the ancestors. Last year, Ondinnok celebrated its 25th anniversary with a majestic production of XAJOJ TUN RABINAL ACHI based upon a Mayan pre-Columbian dance/drama. This production was the result of three years collaboration with the Coloch family of Rabinal, Guatemala, traditional holder of the ritual.

FESTIVAL PLUS

Various venues throughout Vancouver
Prices: PYWYC (Pay-What-You-Can)

THURSDAY, FEBRUARY 3



**RYAN
MCMAHON**

The Comedy of Ryan McMahon
 Zawa's Restaurant
 920 Commercial Drive
 Time: 7pm
 Price: Min \$10 per person food & beverage order

Brutally honest, ridiculously outrageous, and sometimes silly! "Indian Vaudeville" is McMahon's high energy, fast paced mixed Media Storytelling Style of comedy. He's back at Zawa's where he previously packed the house.

SATURDAY, FEBRUARY 12

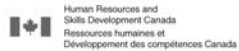
Roberta Kennedy (Kwii-Ge-li-Wans)
 Museum of Anthropology @ UBC
 6393 N.W. Marine Drive
 Time: 1pm

Dancer, singer drummer, laughter! **Kwii-Ge-li-Wans** (Haida Gwaii) is a true Raven causing mischief wherever she goes in this world. Her stories tell of a time when the animals taught us how to be true to the secrets of life; stories of survival, not just of the Raven/Yaguulaa-naas/Yaguu-jah-naas (Haida) but of the entire world and in conjunction with the works of her Naanii

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boxoffice@fullcircle.ca or 604.683.0497

Professional Development Series

WEDNESDAY, FEBRUARY 2

Grant Writing
The Holiday Inn & Suites
1110 Howe Street
Time: 10am – 12 noon

Overwhelmed by navigating grant applications? Boggled by budgets? Addled by guidelines? What are the funders looking for – and how should you phrase it? If this is how you feel – this workshop is for you.

Artist Talk and Lunch with Michael Greyeyes
Holiday Inn & Suites
Time: 12:30 – 2:00pm (includes lunch)
Price: Suggested donation \$10

Meet, greet and enjoy the opportunity to take part in casual and enlightening discussion with director, actor, choreographer and educator, **Michael Greyeyes** who is here at TSF to work with **Lisa C. Ravensbergen** developing her new piece *The World is the World* (on stage tonight at the Roundhouse).

Meet the Funders
Holiday Inn & Suites
1110 Howe Street
Time: 2:30-4:30pm

This is the opportunity to talk directly to those who fund the arts! What makes up a successful grant application? What are the deciding factors? What do they / do they not fund? Ask the questions you always wanted to ask! With **Cathi Charles Wherry** (First Peoples Heritage Language and Culture Council) **Cherryl Masters** (City of Vancouver) and other representatives from all levels of funding.

THURSDAY, FEBRUARY 3

Taking it Live! Marketing Your Live Performance
Holiday Inn & Suites 1110 Howe Street
Time: 9am-12 noon

Sponsored by IPPA



From your one minute pitch to showcasing your live performance, it's all about effectively reaching your audience. This workshop focuses on developing the tools to open new markets for live performance through showcasing. Topics for discussion include refining your pitching skills, effective promotional tools, making the most of showcasing opportunities, how to identify and reach new audiences. Practical and useable information. With **Debbie Jacobs** (Magnum Opus Management)

Creation Workshop for Dancers with Lara Kramer
Dance Center, 677 Davie Street, Vancouver
Time: 10:00-12:00 noon

Sponsored by IPPA



Participants will have the opportunity to participate in a creative process that works with similar elements used in **Lara Kramer's** creation of *Fragments*. Together, with the dancers of *Fragments*, participants will explore some of the partnering tools used in the creative process to foster the dynamics of each individual and human connection. Storytelling will be used as a creative tool and source to propel mobility and enter various states as participants investigate the history of the children at the Indian Residential Schools of Canada.

This workshop is intended for mature dancers (10-15 participants).

Artist Talk and Lunch with Mike Dangeli
Holiday Inn & Suites 1110 Howe Street
Time: 12:30-2:00pm
Price: Suggested donation \$10

Converse over lunch with the founder of the Git Hayetsk Dancers – world renowned traditional performing artists. Based out of Vancouver, **Gits Hayesk** is comprised of dancers from many different nations, including **Nisga'a, Tsimshian, Gitksan, Haida, Tlingit** and **Haisla** and they take pride in the fact that only traditional hand-made regalia, masks, skin and box drums are used to perform their ancient and contemporary songs and dances.

OSTWELVE (RON DEAN HARRIS)

Ostwelve, was born in the Coast Salish - Sto:lo Territory of British Columbia. Os was experimenting with the art form of Hip-hop by the age of 12 years old, got his first song on the radio at 14 years old and went on to be one of youngest radio hosts in Canada. He landed a lead character role and music composition credits on the APTN dramatic series "Moccasin Flats" and movie of the week: "Moccasin Flats: Redemption". He has shared the stage with acts such as Coolio, Snoop Dogg, Guru, K'naan, Masta Ace, Living Legends, Abstract Rude, Swollen Members, Moka Only, Litefoot, Rez Official, Digging Roots and Kinnie Starr.

KIM HARVEY

Kim is part Chilcotin and Okanogan and is a graduate of the U.B.C BFA Acting program. She has been working in theatre since she completed the program in 2008, selected credits include; "Ernestine Shuswap Gets Her Trout," "The Rez Sisters," The World Premiere of "Gordon Winter," and the Governor General Award winning play and National tour of "Where the Blood Mixes." She was hired on with Full Circle in the summer of 2010 as an artistic associate and was apart of the team in charge of the educational community programming series. Kim hopes all the students enjoy the workshops and events!

RENEE LACI (Shameless Hussy Theatre)

A Jessie award nominated actress and award winning director, Renée is Co- Artistic Director and one of the founding members of shameless hussy productions. Recent credits as a director include the hussies award winning production of *FROZEN* and *RED* by Jordan Hall that was part of the Neanderthal Festival. Renée performs the role of Lucy in *Summer of My Amazing Luck*, which premiered at the Waterfront Theatre and has toured throughout BC and Ontario (four times this past year). A UBC grad with her BFA in acting, Renee teaches theatre at Arts Umbrella and the Delta Arts Council. Renee's favourite role is mama to her 3 year old daughter, Sofia.

ZACCHEUS JACKSON

Raised by wolves since birth, Zaccheus Jackson came of age on the streets of Western Canada. Having battled through addiction, apathy and a nasty case of 'Virgo' - Zaccheus has twice been honoured to represent Vancouver and Western Canada at the Individual World Poetry Slam, placing 26th in 2009. Usually infusing rapid-fire delivery, gritty street tales, intricate rhyme patterns and social criticism, this "East Van

ghetto poet" will leave you counting syllables in your sleep.

JAKUB EVOLVED

Born in Eastern Europe, Jakub has spent the last 5 1/2 years circulating stages and cyphers from his current home on Commercial Drive to his old stomping grounds in Northern Ontario. After a number of collaborations and guest appearances, Jakub is set to release his solo debut "The Story of How" co-produced by Kerry Galloway (N.R.O. Records). Always actively creative, Jakub has been working with Kelvin (4AM Styles) on 'Stereoscope', while laying cuts with Jay Mizz (S.D.O. Ent.). Since coming together for a Summer 2010 tour, the three men have dedicated aggressive studio time to producing new works and perfecting their craft.

CATHERINE JONCAS – Ondinnok Theatre

Catherine graduated from the Conservatoire d'Art dramatique de Québec en 1973. In 1985, she co-founded along with Yves Sioui Durand and the late John Blondin, Ondinnok the first francophone native theatre company in Quebec. Since its beginning, Catherine participated in all Ondinnok's creation, as an actor, writer or director. Among her realisations, in 2000, she wrote, performed and directed *Le rendez-vous, /Kiskimew*, a poetic inspired by the Cree language co-produced by the National Arts Centre of Canada. In 2006, she assured the direction of *Contes d'un Indien Urbain* de Darrell Dennis that has since been touring in Montreal, in the Native communities of Quebec and in France. She is actually pursuing the writing of a series of tales, *Fox Woman Gone Mad*.

MARGO KANE

Internationally acclaimed Cree-Saulteaux performing artist, Margo Kane is the Founder and Artistic Managing Director of



Takahionwake, The Story of E. Pauline Johnson, acted in The Rez Sisters by Tomson Highway, actor on Mixed Blessings on the APTN. She is on the Edmonton Arts Council and is co-founder/co-director of Alberta Aboriginal Arts. With AAA she produced the Rubaboo Arts Festival and presented Almighty Voice & His Wife. Sokaymoh has been writing children's stories and was immediately smitten with adapting them to the stage.

FRIENDS WITH THE HELP

Bring a signature blend of wit, charisma, lyrical trading and undeniable stage presence to all their catchy and clever songs. Fresh from their latest projects, Low Lux and Young Nige have re-united with DJ K-Rec once again to take back what is "write" fully theirs. This underrated and overdressed dynamic crew prove that they are amongst the dopest 'rappers' in Vancouver who are yet to graduate to the biggs. The unique style and psychology infused tracks have attracted audiences all over the city in the past few years. Their debut studio Album, "Chips in the Club", is slated for release in early 2011.

VÉRONIQUE GAUDREAU

Véronique is a young choreographer and interpreter that holds architecture as a source of inspiration in her work. Her latest work, Le Balcon was presented on the balcony of the Goethe-Institut, Montreal and during the Festival de l'Outaouais Émergent. Véronique holds a BFA in Contemporary Dance from Concordia University.

CHRIS GILPIN

Chris is a two-time member of the Vancouver Poetry Slam Team (2008 & 2009), the runner-up in the 2008 Vancouver Individual Poetry Slam competition, the champion of Vancouver's 2008 Haiku Death Match, finalist in the 2010 Write Bloody Press manuscript competition and winner of the Vancouver's 2009 CBC Poetry Face-off. He is a director-at-large of the Vancouver Poetry House and the program coordinator of Word Play, Poetry in Schools program. His literary work has been published in Geist, Poetry is Dead, Vancouver Review, 42opus, and many others. He performs as part of the interactive multimedia clown rock supergroup Awesome Face.

THE GIT HAYETSK DANCERS

The Git Hayetsk Dancers are Vancouver based, and have been performing as a group since 1999. The dancers are from many different nations, including Tsimshian,

Nisga'a, Gitksan, Haida, Tlingit and Haisla. This group takes pride in the fact that only traditional hand-made regalia, masks, skin and box drums are used to perform their ancient and contemporary songs and dances.

LEANNE GOOSE

Leanne is a country/rock singer/ songwriter originally from Inuvik, Northwest Territories. Leanne Goose's style is a unique mix of Classic Country with that unforgettable edge of Elvis styled Rock n' Roll infused beats that flow through her powerhouse voice.

MICHAEL GREYEVES

Michael is a director, actor, choreographer and educator. In 2008 he directed and choreographed the first Cree opera, Pimootewin (The Journey), with music by Melissa Hui and libretto by Tomson Highway for Soundstreams Canada. Most recently, he directed Daniel David Moses' Almighty Voice and his Wife for Native Earth Performing Arts and was subsequently performed at the inaugural Origins Festival of First Nations Theatre in London, UK. He is an Associate Professor in the Theatre department at York University and is currently developing a new site-specific theatre work for Nakai Theatre, entitled "The River" for spring 2011.

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Planning Your Success- The Key To Reaching Your Goals!
 Holiday Inn & Suites 1110 Howe Street
Time: 2:30-5:30pm

From recording projects to touring, developing a good plan makes sense and helps an artist see real career progress. Funders like FACTOR and Canada Council want to see a well thought out plan for moving a project or an artist forward. This workshop delves into several different planning scenarios: strategic planning for artists and writing an effective marketing plan. The participants will look at how to write a realistic plan that works for them and how to use that plan as an effective tool for measuring success. With **Debbie Jacobs** (Magnum Opus Management)

FRIDAY, FEBRUARY 4

Touring- How- To!
 Holiday Inn & Suites 1110 Howe Street
Time: 10:00-12 noon

Sponsored by IPPA 

Do you have a performance that is ready to tour? Have you ever wondered how to start? This workshop help you identify your touring goals and inform you about the steps you can take to reach these goals. With **Jim Smith** (Eponymous Production & Management).



Artist Talk and Lunch with Elaine Miles & Ryan McMahon
 Holiday Inn & Suites 1110 Howe Street
Time: 12:30-2pm
Price: Suggested donation of \$10

Pull up a chair, grab a bite and dine on some great conversation! Chew the fat with two of the funniest and most successful Aboriginal comedians on the circuit! Wanna be a funny guy? Here is the time to find out how!

FRIDAY, FEBRUARY 4

Let's Talk Touring!
 Holiday Inn & Suites 1110 Howe Street
Time: 2:30-4:30pm
Price: Suggested donation of \$10

Sponsored by IPPA



Everything you wanted to know about touring – and more! Q & A with top touring pros! How to pitch! Who to pitch to! Got questions – time to ask! With **Joanna Maratta** (BC Touring Council), **Kevin Bruce** (KBAM, ArtsStarts), **Renee Iaci** (Shameless Hussies) and **Margo Kane** (Full Circle First Nations)

MONDAY, FEBRUARY 7

Debajehmujig Theatre Master Class
 Britannia Secondary School- Drama Room
 1661 Napier St. (enter off Commercial Dr.)
Time: 3:30-6:00pm

Members of the Debajehmujig Theatre Group will guide participants through basic theatre techniques utilizing a series of interactive improvisational theatre games and exercises – Come on out and have some fun! For emerging and established artists of all levels.

SATURDAY, FEBRUARY 12

Ondinnok Theatre Master Class
 Dance Centre 677 Davie Street
Time: 1:30 – 5:30pm

Ondinnok Theatre is based upon the quest of the roots and the ancient mission of native theatre. Through their creations, Ondinnok interrogates the actual identity of our people and put it in perspective with the mythology and the great way of living of the ancestors. Last year, Ondinnok celebrated its 25th anniversary with a majestic production of XAJJOJ TUN RABINAL ACHI based upon a

Director of Compaigni V'ni Dansi (created in 2000), whose name translates as "Come and Dance" in Mitchif. Dancers perform traditional Métis dance under the name of the Louis Riel Métis Dancers and contemporary works as Compaigni V'ni Dansi. Chartrand's most recent solo contemporary work *Stories from St. Laurent* premiered in Vancouver and toured to Regina. In development is *Cooking It Up* Métis scheduled to premiere in March 2012.

GREGORY COYES

Gregory is an award-winning film-maker, writer, and teacher. He has directed programs for all the major television networks in Canada and his work has aired internationally. A graduate of Yale University, Greg is a guitar player, songwriter, and the proud father of two boys, Sam and Jackson.

COMPAIGNI V'NI DANSI

Compaigni V'ni Dansi is the only company in Canada to teach and perform Traditional Métis and contemporary dance, creating a unique form of expression. Led by Artistic Director Yvonne Chartrand, the company is excited to share the stories and culture of the Métis for Aboriginal and Mainstream Audiences.

MARIE-JOSÉE DANDENEAU

Marie-Josée (MJ) is one of the hardest-working freelance musicians (for studio work and touring) in this part of the world. She is a French Metis Canadian multi-instrumental musician from St-Boniface, Manitoba. Specializing in upright bass and electric fretless bass, she reflects her French Canadian and Métis heritage in her playing.

DEBAJEHMUJIG THEATRE GROUP

De-ba-jeh-mu-jig Theatre Group is a professional community based non-profit organization dedicated to the vitalization of the Anishnaabeg Culture, Language and Heritage, through education and the sharing of original creative expression with Native and Non-Native people. This Theatre Group occupies a unique position within the art form. The company sees its role as providing an alternative pathway for full participation in the arts sector by Aboriginal people. Dedicated to native artists and expression, the company has nurtured an original creation process and methodology that reflects and honours an Anishnaabeg World View – distinct from the mainstream worldview and resulting value system.

CRIS DERKSEN

A rising star on the Canadian classical/jazz/folk/pop/electronic/what have you

scenes, aboriginal cellist Derksen is known for captivating solo performances. She uses new school electronics on her old school instrument and has toured nationally and internationally as well as along side Tanya Tagaq, Kinnie Starr & Kanye West.

GABRIELLE DESGAGNÉS

Gabrielle Desgagnés received her diploma from LADMMI, l'école de danse contemporaine in 2008. Following she trained with Noam Gagnon in Vancouver as well participated in various workshops in Brussels and Spain. She presented windhorse, thanks to a residence at Studio 303. She also dances for the 2009 and 2010 editions of OSEZ! Gabrielle is really thankful to be apart of her work.

DIGAWOLF

Digawolf is originally from the Tlicho community of Behchoko (Rae-Edzo) but now resides in Yellowknife, Northwest Territories. He is a passionate singer/songwriter who performs with great respect for the land, the Tlicho culture and the community Elders. His music draws inspiration from the earth and exposes the conflicts that arise from the evolution of his native culture and his place in the two worlds that dominate northern life. Digawolf music is refreshingly honest as every song is an explosion of imagery that takes you on a ride across the Northern landscapes and into the hearts of the people that live there.

YVES SIOUI DURAND

Yves Sioui is from Huron-Wendat Nation. In 1985 he co-founded with Catherine Joncas, Ondinnock the first Native theater company in Quebec. As a writer, he's written 14 radio-dramas for CBC-radio and 16 originals theater-dramas produced in Natives communities and the main stages of Québec, Canada, France, England, Italy and Mexico. Through out the years, he has been invited in numerous writer festivals and he was the first Native director to be invited to give theater master class in France and England. Recently, in 2010, he directed Xajoj Tun/Rabinal Achi the unique pre-Columbian Native drama as told by the traditional Mayans Peoples from Guatemala. That same summer he directed Mesnak, the first French speaking Native movie from Québec.

CHRISTINE SOKAYMOH FREDERICK

Sokaymoh is a Métis/Cree actor, dancer, writer, director and producer. Highlights of work : co-directed Thomas Kings' One Good Story, That One, directed the Legend of White Buffalo Calf Woman for the 2004 International Folklore Festival in Korea, co-wrote/acted in Flint and Feather:

Whether touring Europe with a bagpipe band or playing jazz, samba or Irish folk music in all corners of Canada, he draws on his technical facility, musical intuition, and tremendous listening skills to adapt to any situation. Currently based in Vancouver, Todd performs regularly throughout Canada with a variety of acts, including vaudeville cabaret revivalists Maria in the Shower.

CHIEF IAN CHAMPBELL

Chief Ian Campbell, who's traditional name is Xálek'/Sekyú Siyám, is one of 16 hereditary Chiefs of the Squamish Nation. As Cultural Ambassador and Negotiator for the department of Intergovernmental Relations, Natural Resources & Revenue and also an elected Council member his duties and responsibilities are vast. Chief Campbell is also one of the few remaining fluent Squamish language speakers in his Nation. His understanding of the importance of our teachings and the critical significance of ensuring the continuation of the cultural and spiritual presence on the land enters everything that he endeavours. "It is a purpose to reflect "who we are and where we come from" in all that we do, ensuring that we are not invisible on our own land" Chief Ian Campbell. Chief Ian Campbell will be opening the Talking Stick Festival alongside his dance group Ayateway

(pronounced a-yacht-uh-why) which means working together.

NYLA CARPENTIER

Nyla is of the Tahltan/Kaska First Nation and is an emerging artist who currently resides in Vancouver, BC. She completed her artistic training with Full Circle: First Nations Performance Training Ensemble in 2009 and now works for Full Circle as an Artistic Associate and Outreach Intern. Nyla has been involved with the performing arts through dance as a native powwow dancer for over twenty years. Theatre and Dance have become the two main focuses in Nyla's life. Her goals are to blend both her passions as well as pursue a multifaceted career in the arts.

MARK CARTER

Mark has been the Artistic Director for DSR Productions for the last 19 years. He is a local Director, Technician and Actor and has enjoyed returning to work with the Talking Stick Festival this season.

YVONNE CHARTRAND

Yvonne is a contemporary choreographer and dancer as well as a national award-winning master Métis jigger. Her ancestors come from the Métis community of St. Laurent, Manitoba. She is the Artistic

mayan precolumbian dance/drama. This production was the result of a three years collaboration with the Coloch family of Rabinal, Guatemala, traditional holder of the ritual. This workshop will introduce the participants to the method of work used to find the way to our ancestors voice. Through visions, dreams and prayers we access true re-interpretations of the ancient function of mayan theatre. Participants will work with bones, stones and masks (specially made for XAJOJ TUN RABINAL ACHI) and share a glimpse of the dream that still circulates in our blood.

COMMUNITY WORKSHOPS

To encourage the youth and children of the community to celebrate the 10th anniversary with us, the Talking Stick Festival expanded our community series by programming storytelling plus a variety of Workshops and Artist Talks directly into schools throughout the city.

Participating schools include **Sir William MacDonald Elementary, Britannia Secondary & Point Grey Secondary schools in Vancouver.**

Through this community program, these Vancouver schools host a variety of events

including Storytelling, How to Have a Career in the Arts, Métis Jigging and Dancing, Traditional Pow Wow Dancing, Contemporary Choral Singing, Hip Hop and Beat Making, Spoken Word and Slam Poetry. These events are facilitated by leading professional artists who have worked nationally and internationally and each session is designed to emphasize interaction, participation, dialogue and education in a lively, creative environment. The bottom line is fun!

TALKING STICK COLOURING CONTEST

We are also thrilled to be offering the return of the Talking Stick Festival Poster Design Contest (Gr 4-12) and Colouring Contest (K - Gr.3).

Details of these all these activities and events can be obtained from your child's school or by visiting www.fullcircle.ca

EXHIBITION

FEBRUARY 1 - 9

Photographic Exhibition
The Roundhouse
Time: All day
Price: FREE

A photographic exhibition by **Nadya Kwandibens** of Red Works Studio (Toronto). **Nadya Kwandibens** is of Ojibwe (Anishinaabe) / French heritage from the Northwest Angle #37 First Nation in Ontario, Canada. She is a self-taught, dynamic photographer specializing in artistic natural light portraiture, fashion, promotional sessions, and event photography. Frames provided by Opus Framing and Art Supplies.

The Talking Stick Festival Retrospective
The Roundhouse
Time: All day
Price: FREE

A visual history of the festival's first 10 years! Plus, be sure to check out our TSF Poster and Colouring Contest display. Keep your eyes peeled for the work of emerging young visual artists whose work will be on exhibit in select schools and venues citywide from Feb 1 - 13.

OTHER COMMUNITY EVENTS

FEBRUARY 1 & 8

POWOW Night
Vancouver Aboriginal Friendship Centre
1607 East Hastings Street
Time: 7pm **Price:** Free

This traditional event includes a Grand Entry, Intertribal singing and dancing.

FEBRUARY 4 - 27

Salish Sea's Gallery Gachet
88 East Cordova Street
Opening Night: Feb 4 at 7pm

Salish Seas is an exhibition of works by prominent and emerging Aboriginal artists in conjunction with the upcoming anthology of the same name. This project offers perspective to urban Aboriginal peoples living within these Coast Salish lands who are influenced and inspired by the Salish Sea and its associated rivers.

Salish languages are a grouping of

indigenous languages of the Pacific Northwest (BC and adjacent American states). The power of our words, either in our original languages or English is manifest in the new and powerful works by the Aboriginal Writers Collective/west coast, a collective of Aboriginal writers and multidisciplinary artists.

Curated by **Tania Willard** and featuring work by artists **Sonny Assu, Janice Toulouse, Charlene Vickers, Merritt Johnson, Kevin McKenzie, Joanne Noble, Dionne Paul, Duncan Murdoch, Kelly Roulette** and more. The Salish Seas exhibition will enrich the contribution of words and meditations offered by writers in the anthology, offering insights on ideas of home, origin, identity and honouring the land we come from, the sea and the rivers that connect us.

FEBRUARY 14

20th Annual Feb 14th Womens Memorial March for Missing and Murdered Women Carnegie Hall (Main and Hastings Street) March Start Time: 12pm

The first women's memorial march was held in 1991 in response to the murder of a woman on Powell Street in Vancouver. Her name is not spoken today out of respect for the wishes of her family. Out of this sense of hopelessness and anger came an annual march on Valentine's Day to express compassion, community, and caring for all women in Vancouver's Downtown Eastside, Coast Salish Territories. Twenty years later, the women's memorial march continues to honour the lives of missing and murdered women.

In its twentieth year, we are hosting a series of events leading up to the memorial march from Feb 1- Feb 14. These events will include film screenings, educational events, art installations, DTES women's poetry, a music night, and more to honour the voices of women and women's leadership in the Downtown Eastside.

Violence against women is always unacceptable; every life is precious and we must continue to honour and work for justice for murdered and missing women.

If you would like to make a contribution, please donate. Make your cheques payable to:

The Downtown Eastside Women's Centre Women's Memorial March and mail to the Downtown Eastside Women's Centre, 302 Columbia St. Vancouver, BC V6A 4J1. All donations over \$10 will be gratefully acknowledged with a tax deductible receipt.

Please join us (all genders welcome) on February 14. March starts at Carnegie Hall, Hastings & Main).

For more information:
<http://womensmemorialmarch.wordpress.com/>

HOLIDAY INN & SUITES DOWNTOWN INDIGENOUS SCHOLARSHIP

The Holiday Inn Vancouver Downtown is proud to present their Indigenous Scholarship Program. Aboriginal guests can enjoy the best of Vancouver while helping to build a post-secondary educational fund for young men and women of Canada's First Nations. For every room night spent with the Holiday Inn & Suites Vancouver Downtown, a donation will be made to the Indigenous Scholarship program in which - each year - one or more qualified and deserving Indigenous students will receive a two thousand dollar (\$2,000) scholarship towards their post-secondary education. The scholarship is awarded to the student (or students) that best demonstrate - academic merit, financial need and a commitment to continuing education.

For more information, contact
bonnie@hivancouverdowntown.com
or go online to:
www.holidayinnvancouverdowntown.com

ARTIST BIOS

ABORIGINAL WRITERS COLLECTIVE/ WEST COAST

Formed in January 2009, the AWC/WC is a mutual help collective of indigenous writers, working in diverse media. Both an e-group and an in-person writers group, AWC/wc has sponsored several events in the last two years. Salish Seas: an anthology of text + image is their first book project, presenting 24 writers + 12 visual artists. See the Salish Seas art show and companion events at the Gallery Gachet. Performing at the festival are: Lee Maracle, Joanne Arnott, Janet Rogers, Wil George, Gunargie O'Sullivan, Wanda John alongside songwriter / musicians Russell Wallace and Greg Coyes.

DON AMERO

On September 15th 2007 Don walked off his day job and made that the day he would pursue a full time music career. To date he has released 3 albums, toured across Canada 5 times, played over 400 shows and has been called one of Manitoba's hardest working musicians! In February of 2009 Don released his second album 'Deepening', which produced two #1 singles on the national aboriginal countdown. 'Deepening' also won awards for aboriginal songwriter of the year at the Canadian Folk Music Awards and male artist of the year at the Canadian Aboriginal Music Awards in 2009. His latest release 'The Long Way Home' is on the move to become another hit for Amero.

TAL MINNIE ARONSON

Tal Minnie is a contemporary dancer living in Montreal. She has been a member of the OMO Dance Co. and the Integrated Dance Artists Collective (IDAC). Tal has worked with choreographers David Earle, Heidi Strauss, Darryl Tracy and Debbie Wilson among others. Tal holds a BFA in dance from Ryerson University. She is truly grateful to have been involved in this project.

TODD BIFFARD

Victim of relentless curiosity, Todd Biffard is a creative and diverse voice on the drumset. Performing from a young age, Biffard has 20 years of experience in a wide range of styles.

Proud to support the
Talking Stick Festival 2011

PROGRAM ROOM RATES

\$140 Single
May 1 - Sept. 30, 2011

\$95 Single
Oct. 1 - Dec. 30, 2011




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