



KNOWLEDGE SHARING

★ The Industry Series

Kw'eykw'áystway (pronounced kwāy kwai stwhy) means "speaking with one another".

The Industry Series is a five (5) day forum which invites arts presenters, artists, scholars, funders and audience members together to further the development and strength of Indigenous arts. Over five days this series builds upon previous Industry Series Events to fortify existing and create new networks for the support for Indigenous art-makers, artists and organizations across the country.

One pass for Kw'eykw'áystway Talking Stick Industry Series is \$100. This includes 5 days of all-access to conversations, performances and hospitality. Individual sessions are at suggested drop in fee of \$15.

Subsidies are available for those with financial restrictions.

Register at talkingstickfest.ca or email industry@fullcircle.ca

★ Thursday February 16, 2017

→ Indigenous Realities: A Cultural Sensitivity and Awareness Building

- 10-4 PM
- Alliance For Arts and Culture
- \$49 for Alliance members & Talking Stick Festival Kwèykw'ástway: Industry Series Delegates / \$99 for non-members

The workshop, facilitated by **Suzanne Keptwo**, will touch upon:

- ◆ Indigenous Identities (exploring the complexities of self vs. government identification)
- ◆ Stereotypes (exploring misinterpretations, pan-Indianism, and more)
- ◆ Cultural Differences (comparing indigenous and western belief systems)
- ◆ Internal Struggles (unfolding impacts of colonization and self-determination).

Learn how this country's historic relationship with Inuit, First Nation, and Métis peoples impacts current realities.

Lunch is **included** in the cost of registration; please contact Joyce Wan (604-681-3535 ext. 201 or joyce@allianceforarts.com) with any dietary restrictions.

Participants are expected to attend the complete session. No latecomers please.



→ Grant Writing Session

- 1:30 PM - 4:30PM
- Holiday Inn & Suites Vancouver Downtown

Canada Council for the Arts, First Peoples' Cultural Council and BC Arts Council will partner up for an Arts Funding Information Session. Get an overview of these three arts funding organizations. Canada Council will offer valuable information about their new funding model, including details for Indigenous Artists looking to register in the Council's online portal, and applying under their Creating, Knowing, and Sharing (CKS) program. Gain insights for writing a strong application, and ask questions about what grants are available for you and your organization. Learn the best way to utilize both Federal and Provincial funding. Source out the truths and myths about grant writing from the funders themselves. All Artists welcome!

★ Friday February 17, 2017

→ Redpatch Audience Talkback

- Following the 1 PM performance
- Roundhouse Community Arts and Recreation Centre - Performance Centre
- \$Pay What You Can

Did you enjoy the play? Did you expect another ending? Don't miss the opportunity to meet with the artists and share your thoughts!

★ Sunday February 19, 2017

→ Dangerous Curves - The Burlesque Guide to Loving Your Body

- 6 PM
- Roundhouse Community Arts and Recreation Centre - Performance Centre
- \$Pay What You Can

What to expect: Dangerous curves is a class for beginner showgirls and showboys to learn how to use every inch of their body to its full potential. Rooted in voluptuous movement, this class will focus on smooth body rolls, sexy hip sways, bumps, grinds and embracing the jiggle. The class includes a dance-based warm-up and beginner level choreography set to contemporary music.

What to wear/bring: Please wear comfortable clothing you can move in, preferably form fitting so you can see your body lines. Class can be done in low dance heels (with an ankle strap) or bare feet. Please bring water.

Cash bar!



→ Burlesque Striptease - Parade, Pose, Peel!

- 7 PM
- Roundhouse Community Arts and Recreation Centre - Performance Centre
- \$Pay What You Can

What to expect: Burlesque Striptease is a class for beginner level showgirls and showboys on how to take off their clothing in the most salacious ways possible! We take our clothes off everyday but there are key tricks of the trade that will turn anyone in to a burlesque bombshell. Class will begin with a dance-based warm-up and beginner level choreography that includes striptease.

What to wear/bring: Please wear form-fitting work-out clothing. Bring a pair of panties/boxers, a bra (optional) and if you have them, a pair of long gloves. (Extras will be provided). Class can be done in low dance heels (with an ankle strap) or bare feet. Please bring water.

Cash bar!

★ Tuesday 21 February, 2017

→ 2 Spirit Intersection(s) and Connection(s)

- 1-4 PM
- Roundhouse Community Arts & Recreation Centre - Exhibition Hall

Exploring the space between and within Two-Spirit: performance, politics and community organizing.

Join us for an afternoon of Two-Spirit conversations exploring the history of the Two-Spirit tradition(s) followed by a panel discussion of distinguished Two-Spirit performers exploring the intersection of Two-Spirit identify, performance, politics and community organizing.

→ War Paint: Drag Queens Prepare For Battle

- 7-9 PM
- Roundhouse Community Arts and Recreation Centre - Performance Centre
- \$Pay What You Can

The Brush Arbor Gurlz (BAGz) invite you to join them for a drag workshop. The BAGz see drag as a way to transcend gender and express themselves politically through their performance art. They will demonstrate their transformation process with makeup, lashes and wigs while discussing Native issues, Two-Spirit identity, performance pieces, inspirations and empowerment by their alter egos.



★ Wednesday 22 February, 2017

→ Red Patch @TalkBack

- Following the 4PM performance
- Roundhouse Community Arts and Recreation Centre - Performance Centre
- \$Pay What You Can

Did you enjoy the play? Did you expect another ending? Don't miss the opportunity to meet with the artists and share your thoughts!

→ Moon Lodge Audience Talk Back

- Following the 8PM performance
- Goldcorp Stage at the BMO Theatre Centre
- \$20-27

Written by Full Circle's Founder and Artistic Managing Director, Margo Kane, Moonlodge is a Canadian Aboriginal Theatre classic.

Agnes is a girl who was removed from her home by Child Welfare government services. She grows up in a series of foster homes, away from the warmth and support of her family and her cultural community. Popular media depicting Aboriginal people both fascinate and disgust Agnes. In the 1960s she joins many others hitchhiking across America, and in that journey she discovers the authentic voice inside her that had been silenced, but never lost.

Margo is passing her work into the hands of two of Canada's brightest upcoming theatre artists. Directed by Corey Payette (Oji-Cree), for the first time, Moonlodge will be performed by a new actor, Paula-Jean Prudat (Cree, Sauteaux, Métis).

★ Thursday 23 February, 2017

→ Colonization Road (*School Matinée*) Audience Talkback

- Following the 10 AM screening
- Vancity Theatre (VIFF)

In this film, towns throughout Ontario are startling reminders of the colonization of Indigenous territories and the displacement of First Nations people. Anishinaabe comedian and activist Ryan McMahon takes us to his hometown of Fort Frances and down its main drag, which is called Colonization Road. Similar streets have similar names in towns and cities across the province, direct reminders of the Public Lands Act of 1853 and its severe impact on First Nations, their treaties and their land in the name of "Canadian settlement." On his journey through Ontario, McMahon explores the history of these roads, meets with settlers in solidarity and raises significant questions about "reconciliation" and what it means to "decolonize". This is an early screening for our youth audience.



→ Moon Lodge (*School Matinée*) and Audience Talkback

- Following the 1:30 PM performance
- Goldcorp Stage at the BMO Theatre Centre

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★ Friday 24 February, 2017

→ Reel Reservations Audience Talkback

- Following the 7:00 PM screening
- Historic Theatre @ The Cultch
- \$Pay What You Can

Ten (10) short films ranging from animation to documentary. Featuring: Four Faces of the Moon Cree Code Aks Gyigyiinwaxł (Water Prayer) The Takeover Indian Giver Stolen Picking up the Pieces Blue in the Face Standing Rock Documentary Healthy Transitions Total running time is approximately two (2) hours.

→ Greed / Resolve - Post show artist talk and panelist discussion

- With Wine and Cheese Reception
- 8:45 – 9:45 pm (after the 7pm Performance)
- The Roundhouse Community Arts & Recreation Centre
- Panelists, JP Longboat, Byron Chief-Moon, Olivia C Davies

Join choreographers and dancers of Greed ReSolve for a discussion around the sharing of knowledge, telling stories, Indigenous mythology and Inter/National/Generational collaboration in the discipline of Indigenous contemporary dance.



★ Saturday 25 February, 2017

➔ AMP it UP! - a practical, hands-on, media training/workshop for Emerging Artists

- 10am - 1pm
- Holiday Inn & Suites Vancouver Downtown

Wouldn't it be great if we had a personal publicist or a PR firm to manage and support our communication and media needs? Media outlets—newspapers, magazines, radio stations, television and Internet-based media/sites are important ways to inform a broad range of people about information, messages, issues, activities and events. Media is also an important tool in moving and shaping public opinion, discussions and conversations when done correctly.

➔ Choreography Master Class with Indena Circadia

- 2 - 3:30pm
- Scotia Dance Centre

An intensive 2 hour performance workshop will convey and explore the varied Choreographic language of the Greed / REsolve Projects. The research is philosophically intercultural and interdisciplinary in direction. Concepts explored during the workshop are solo choreography, improvisation, performance devising and ensemble collaboration.

➔ Reel Reservation

- 8 PM
- SFU Woodward's
- \$Pay What You Can

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