

Co-Presented with



ONTARIO
PRESENTS

Winter Lodge: Sitting With Our Ancestors INDUSTRY SERIES

February 19-21 & 23-26, 2021

FRIDAY, FEBRUARY 19

Memory, Marrow, and Matriarchs ****PRE-RECORDED**** **10am-12:00pm (PST)**

Jeannette Armstrong, Maria Campbell, Margo Kane *hosted by France Trepanier*

"This conversation honours the work Indigenous women have done to carry legacy and vision for artistic communities. It also calls us to reciprocal and collective action as artistic Future-Keepers."

Protocols of Kinship and Care **2pm-4:30pm (PST)**

Margo Kane, Dennis Joseph, Mahara Allbrett *hosted by Chris Reed*

"How traditional teachings and Contemporary Therapy protocols and language can ground our conflict and care along productive, respectful and meaningful paths towards Right Relations."

SATURDAY, FEBRUARY 20

In The Beginning—A Cultural Sharing ****PRE-RECORDED**** **10:30am-12pm (PST)**

From the Waters: (In Memoriam) Woody Morrison, Ronnie Dean Harris, Kat Norris *hosted by Kim Haxton*

"Origin stories re-told from the three Host Nations and Relations from Upriver in four recordings"

Originally produced by the Firehall Arts Centre and Vancouver Moving Theatre and is presented at Talking Stick Festival in partnership with them.

Rez Bluez Workshop **5-6:30pm (PST)**

Murray Porter, Pura Fe, Crystal Shawanda, Art Napoleon *hosted by Elaine Bomberry*

"The Rez Bluez workshop explores the hidden history and musical relationship of Indigenous peoples and the evolution of the blues. Each Artist will discuss their 'Blues Journey' and perform one song that honours the Indigenous experience, as told thru their bluez."

Indigenous Dance Talking Circle **(closed session)** **3-5 pm (PST)**

With special guests Louise Potiki Bryant and Olivia Davies *hosted by Starr Muranko*

"An invitation to the international Indigenous dance community to circle together and offer our thoughts and dreams to our ancestors during these unprecedented times."

SUNDAY, FEBRUARY 21

In The Beginning—A Cultural Sharing ****PRE-RECORDED**** **10:30am-12pm (PST)**

x^wməθk^wəyəm (Musqueam): Quelemia Sparrow and Christie Lee Charles *hosted by Kim Haxton*

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SUNDAY, FEBRUARY 21 (cont'd)

Indigenous Music Reconnection (closed session)

1-2 PM (PST)

Denise Bolduc, Orene Askew, Curtis Clearsky, Jade Harper

“Indigenous Music community members are invited to reconnect at this virtual roundtable. Honouring the work of musicians that have played a path for us, we will discuss ways to create in these newly uncertain times and what our community needs for growth—distanced and in-person.”

The “Hovering Community”—Dance Workshop (open to the public) **3-6 pm (PST)**

An online workshop with Charles Koreneho *hosted by Jeanette Kotowich*

“Distance and proximity are the conditions of our pandemic days. Join our exchange of poetic precipitation, a virtual cycle of matter, substance and data rising and falling within an augmented digital ecosystem.”

“Are we transformed virtual beings, new sky citizens of the “Hovering Community” territory of distance and proximity desire? Is this a new space to meet our ancestors, to discover spaces of ancient and future presences?”

Charles Koroneho respectfully acknowledges Altofest 202X for the support given in the preparation of this workshop and the offer of exchange from The Talking Stick Festival.

TUESDAY, FEBRUARY 23

Legacies of Visual Sovereignty

TBA (morning)

In conversation with Alanis Obomsawin and Marie Clements *hosted by Jules Koostachin*

“Honouring past and present efforts that have radically shift(ed) Indigenous representation and filmmaking. How can Indigenous filmmakers continue to build processes and story relationships that de-centre colonial systems of extraction and exploitation?”

WEDNESDAY, FEBRUARY 24

In The Beginning—A Cultural Sharing **PRE-RECORDED**

10:30am-12pm (PST)

Səl ilwəta?/Selilwitulh (Tsleil-Waututh): Leah George-Wilson and Carleen Thomas *hosted by Kim Haxton*

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Artistic Kin and Sovereign Bones **PRE-RECORDED**

12pm-1:30pm (PST)

Xwalacktun, Angela George, Quelemia Sparrow *hosted by Kamala Todd*

“How can Indigenous artists more authentically centre host nations and embed sovereign recognition in our artistic practice while also ensuring reciprocity, presence, and potency for displaced/ visiting artist-kin?”

Still. Reflect. Respond.

3-5:30 pm (PST)

Jessica Mc Mann, Victoria Hunt, Charles Koreneho, Jack Gray, Michelle Olson, *hosted by Mique'l Dangeli*
"Respected choreographers and dance artists contemplate where the dance community is in collective practice—
where we've come from and what we carry with us as we navigate current cultural, social, and political reali-
ties."

THURSDAY, FEBRUARY 25

In The Beginning—A Cultural Sharing ****PRE-RECORDED**** **10:30am-12pm (PST)**

Sk̓wx̓wú7mesh (Squamish): Bob Baker, Wes Nahanee, Tracey Williams *hosted by Kim Haxton*

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Indigenous Resistance and Artistic Liberation

1-3:30pm (PST)

Shelley Niro, Michael Nicoll Yahgulanaas, Tara Beagan, Marilyn Dumont *hosted by Peter Morin*

"Recounting past, present and future acts of artistic defiance, nation-building and space-making. How artistic liberation transforms traditional Teachings into the justice-centred decolonial story our future ancestors need."

FRIDAY, FEBRUARY 26

Indigenous Theatre Talking Circle (closed session)

11am-1pm (PST)

"Indigenous theatre practitioners are invited into constellations of care through this gathering. Discussion will include Knowledge and Teachings from the Industry Series that can guide us in lifting one another up as artistic-relations."

Co-hosted with wicêhtowin Theatre Program, University of Saskatchewan