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Vancouver, BC
FOR IMMEDIATE RELEASE

**Talking Stick Festival 2019 Explores Indigenous Culture Through the Arts
Featuring *Children of God*, *Snotty Nose Rez Kids*, and *Edge of the Knife***

IN BRIEF: Full Circle: First Nations Performance Presents Talking Stick Festival 2019. Explore Indigenous culture through the arts February 19 - March 2 at various Vancouver venues. Tickets and info at talkingstickfest.ca

Full Circle: First Nations Performance presents the 2019 Talking Stick Festival playing at various Vancouver venues February 19 - March 2. Now in its 18th year, Talking Stick remains North America's premier, multi-disciplinary Indigenous arts festival.

Margo Kane, Artistic Managing Director of Full Circle: First Nations Performance says, "Our 2019 Talking Stick Festival is an open invitation to Explore Indigenous Culture through the Arts and we welcome back some of our favorite artists and companies who are developing international and national reputations of their own." Speaking about the range of works audiences can expect from the 2019 festival, Kane adds, "This festival of extraordinary Indigenous performance and art features some of the best emerging and established Indigenous artists Turtle Island has to offer. It provides a stage for artists from a variety of artistic expressions – theatre, storytelling, writing, music, spoken word, dance, and visual arts. It celebrates the traditional performance of many communities, as well as the contemporary and interdisciplinary work of Indigenous creators."

Programming highlights include ***Children of God* by Corey Payette** (an Urban Ink production, co-presented with The Cultch); the Indian Acts play readings series of new works from **Kevin Loring, Tai Amy Grauman, Taran Kootenayoo, Lisa C. Ravensbergen, and Margo Kane**; Muyuntsut ta Slulum (Immerse Yourself in Music) series favourites **Snotty Nose Rez Kids with DJ Kookum, Emily Wurramara, and DJ O Show**; the return of **Virago Nation Burlesque**; Reel Reservations Film Series screening of ***SGaawaay K'uuna Edge of the Knife*** (2018 Best Canadian Feature - Vancouver Film Critics Circle); and a **2-Spirit Series** that includes *Looking for Tiger Lily* from **Anthony Hudon** (the human vessel for Portland's premiere drag clown Carla Rossi). **Family-friendly shows** *Nanabush Stories*, *Tee Pee Theatre*, and *Celebration of Dance* are Pay-What-You-Can events for all-ages, and the **Visual Arts Exhibit** will also be on view at the Roundhouse Community Centre throughout the festival run.

Full programming details, including venues and ticket pricing, at talkingstickfest.ca

Media Contact

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