TALKING STICK FESTIVAL 2019
FEB 19—MAR 2, 2019
EXPLORE INDIGENOUS CULTURE THROUGH THE ARTS
HEN'EM'STEXʷ TE SYEΘ
[using tradition]
full circle
first nations performance
TALKINGSTICKFEST.CA

hən̓əm̓stəxʷ tə syəθ Industry Series

CULTURAL APPROPRIATION

WHAT'S THAT?

FEB 22–25, 2019

Designed and facilitated by Chris Creighton-Kelly and France Trépanier.

Part of the Talking Stick Festival, Western Canada's premier Indigenous performing arts festival. For more information please contact our Industry Series Coordinator at industry@fullcircle.ca.

IN PARTNERSHIP WITH

SFU WOODWARD'S

PRIMARY COLOURS
COULEURS PRIMAIRES

THURSDAY, FEB 21

WAˣ HOKS EN SHQALAWIN (OPEN YOUR HEARTS) OPENING GALA*

7–10pm, Roundhouse

The Talking Stick Opening Gala is always a crowd pleaser! Gather in our TRADITION –Reality, Allegory, Dimension Visual Arts Exhibition and sample selections of festival performances while you enjoy a buffet dinner. This year will feature music from Australia's Emily Wurramara; originally from Groote Eylandt in the Northern Territory, Emily sings original music both in English and Anindilyakwa as we launch another year of Western Canada's premiere Indigenous Arts festival! Accompanied by a feast, cash bar.

* Extra charge may apply, contact industry@fullcircle.ca for information.

FRIDAY, FEB 22

SFU WOODWARD'S WORLD ART CENTRE

REGISTRATION 9am

SAHPLEK BOB BAKER COAST SALISH TERRITORIAL WELCOME

9:30am

OPENING A MESSY DEBATE (SESSION ONE)

10am–1pm,

SFU Woodward's World Art Centre

A performative presentation teases out the complicated conversations that try to understand issues surrounding cultural appropriation. Participants - in both small group exchange and plenary discussions - open up the contradictory complexity of these confluences.

CATERED LUNCH

1–2pm

WHAT IS CULTURAL APPROPRIATION? (SESSION TWO)

2–5pm,

SFU Woodward's World Art Centre

Co-presented with The Artists' Legal Outreach. Presenters Meena Natarajan, Valerie Sing Turner, T'uy't'tanat Cease Wyss, and Greg Younging address what appears to be a simple question - "What is cultural appropriation?", by responding to and challenging each other's ideas, with a view to expanding our collective knowledge as they 'walk around the tree' together.

— OTHER EVENTS TO ENJOY —

CHILDREN OF GOD (OPENING NIGHT PERFORMANCE)*

8pm, York Theatre

In this powerful musical, the children of an Oji-Cree family are sent to a residential school in Northern Ontario. This is a story of redemption: for a mother who was never let past the school's gate, and her kids, who never knew she came.

* Extra charge may apply, contact industry@fullcircle.ca for information.

TSF LIVE @ THE CHIEF JOE

8–11pm, Chief Joe Mathias Centre (Squamish Nation)

Emily Wurramara (Australia) plays a full set with her band in both English and her traditional language Anandilyakwa. The North Shore's very own Bitterly Divine (Squamish Nation) perform an acoustically full band set. DJ O Show (Squamish Nation) gets the party started by playing the classics. **Shuttle service available.**

FROM TALKING STICK TO MICROPHONE

8:30pm, Café Deux Soleils

One of our most beloved events! Jo Billows (Northern Coast Salish) pulls together a slamdunkin' evening in honour of "East Van ghetto poet" Zaccheus Jackson Nyce (Blackfoot), the original curator of this event. This evening will showcase a variety of poets and poetic styles.

SATURDAY, FEB 23

SFU WOODWARD'S WORLD ART CENTRE

ARTISTIC CREATION: STORIES FROM THE FIELD (SESSION THREE)

10am–1pm, SFU Woodward's World Art Centre

Presenters: Keith Barker, Denise Bolduc, and Yves Sioui Durand. A plenary presentation establishes a framework that goes beyond the simplistic polarization - "ownership vs. censorship" - by which cultural appropriation is normally interpreted both by media coverage and within artistic communities. This is followed by Indigenous artists Keith Barker, Denise Bolduc, and Yves Sioui Durand who speak about their real-life experiences. Small group discussions help to clarify the challenges of creative collaboration.

* Extra charge may apply, contact industry@fullcircle.ca for information.

— OTHER EVENTS TO ENJOY —

THE ARTISTS' LEGAL OUTREACH CLINIC

1–2pm,

SFU Woodward's World Art Centre

The Artist's Legal Outreach (ALO) offers an on-site legal clinic with lawyers Yvan Guy Laroque (associate, Miller Titerle) and Martha Rans (legal director, ALO) to talk about your personal copyright infringement/appropriation issue. Limited space available. For more information please send an email to artistslegaloutreach@gmail.com.

CELEBRATION OF INDIGENOUS DANCE & INDIGENOUS ARTISAN FAIR

12–5pm, Roundhouse

Bring the whole family to enjoy a brilliant display of traditional and contemporary dance exhibitions from across Turtle Island, featuring dancers of all ages. Join in on the inter-tribal dances or simply watch the community's fancy footwork on the dancefloor!

LITTLE RED WARRIOR & HIS LAWYER

INDIAN ACTS: STAGED READING SERIES

7pm, Roundhouse

Little Red Warrior & His Lawyer is a satirical fable about power, politics and procreation. This project is made possible through the generous support of the BC Arts Council, Canada Council for the Arts | Conseil des Arts du Canada and The Cultch residency program. Presented by Savage Society. This reading will be followed by a talkback session.

ROUNDHOUSE SOUL

8–10pm, Roundhouse

Join us at the Roundhouse for a fantastic evening of music featuring the emotionally charged soulful pop music of Caitlin Goulet (Metis), a full set from internationally renowned Brisbane singer Emily Wurramara, & music spinning by DJ O Show (Squamish Nation).

CHILDREN OF GOD*

2pm / 8pm, York Theatre

* Extra charge may apply, contact industry@fullcircle.ca for information.

SUNDAY, FEB 24 - HOLIDAY INN & SUITES VANCOUVER DOWNTOWN

UNANSWERED QUESTIONS
(SESSION FOUR, CATERED BRUNCH)*

10am–12:30pm, Columbia Room

A check-in session over catered brunch creates a safe(r) space for unanswered questions that have emerged so far in the Industry Series. This encourages participants to give feedback, sharing their own enquiries while formulating & then addressing their own burning questions.

— OTHER EVENTS TO ENJOY —

CANADA COUNCIL FOR THE ARTS INDIGENOUS FUNDING SESSION

1–3pm, Holiday Inn & Suites Downtown

Suzanne Keeptwo, Canada Council for the Arts' Program Officer, will present an overview of Council's new Indigenous-specific program Creating, Knowing and Sharing: The Arts & Cultures of First Nation, Inuit, and Metis Peoples, including eligibility criterion, artist profiles, the application process, funding opportunities, and tips to what makes a strong application!

WHOSE ART IS IT?
AN EXPLORATION OF CULTURAL APPROPRIATION VS EQUITABLE EXCHANGE

1–3:30pm,

SFU Woodward's World Art Centre

Facilitated by Meena Natarajan & Dipanker Mukherjee of Pangea World Theatre. A nuanced exploration of cultural appropriation and the dynamics of systemic oppression, this workshop will explore this concept through story, dialogue, ensemble work, physicality and movement. We will journey with this question: How is equitable syncretic exchange different from co-optation & extraction? Participants are asked to wear comfortable clothes.

* Extra charge may apply, contact industry@fullcircle.ca for information.

VISUAL ARTS CURATOR TALK WITH RICHARD HEIKKLIÄ-SAWAN

3–4pm, Roundhouse

The visual arts exhibition of the Talking Stick Festival 2019, "TRADITION (tə syəθ): Reality, Allegory, Dimension", immediately invokes a sense of curiosity. At once complex and simple, it accomplishes what it sets out to do in uncomplicated terms – activating Indigenous worldviews using tradition. Preserving fire.

THE SEVENTH FIRE

INDIAN ACTS: STAGED READING SERIES

4–5:15pm, Roundhouse

Set in the present, past, and future, The Seventh Fire tells the story of a woman's return to the Ojibwe community she believes has rejected her. She discovers her destiny is tied to prophesy when she becomes pivotal to the community's survival. This reading will be followed by a talkback session.

CHILDREN OF GOD*

2pm, York Theatre

REZ KIDS IN THE HOUSE

8–10pm, Roundhouse

Polaris-nominated Snotty Nose Rez Kids take the stage at the Roundhouse for a must-see show. Come early as Mamarudegyal MTHC, one of Vancouver's finest hip-hop performers, opens the evening. 19+.

MONDAY, FEB 25 – HOLIDAY INN & SUITES VANCOUVER DOWNTOWN

LOOKING AT WISE PRACTICES: WHAT IS BEING DONE? (SESSION FIVE)

10am–1pm, Columbia Room

Presenters Barbara Diabo, Tarah Hogue, Lindsay Lachance, Émilie Monnet speak from their own perspectives on 'wise practices'. Shifting the frame from being 'victims' of cultural appropriation to being agents of cultural self-determination, they explore what works well; what works sometimes; and what to avoid. Participants explore their own wise practices in preparation for the afternoon session.

* Extra charge may apply, contact industry@fullcircle.ca for information.

CATERED LUNCH

1–2pm

DEVELOPING DECOLONIZING PROTOCOLS (SESSION SIX)

2–5pm, Columbia Room

A workshop session develops decolonizing methodologies, guidelines and protocols designed to respectfully avoid the pitfalls of cultural appropriation. These approaches are practical, based on the day-to-day experiences of working in the arts and are useful for Indigenous and non-Indigenous arts workers alike.

CLOSING CIRCLE

5pm

LGBTQ+2 POINTS OF VIEW: 2 SPIRIT ROUNDTABLE

5–7pm, Roundhouse

In this curated round-table discussion, Squamish Nation's DJ O Show will be joined by Tyler Jacobs, Anthony Hudson (Carla Rossi) and Jaibrend Johnson-Baker (Rainbowglitz) to discuss their point of views as Indigenous LGBTQ+2 artists and to share their stories.

KEEPING THE FIRE BURNING (EXERPT)

INDIAN ACTS: STAGED READING SERIES

7–7:15pm, Roundhouse

A new work in development from Full Circle: First Nations Performance's Margo Kane. We are called to the Fire – a woman keeps it burning; she waits for others to join. While she waits, her memories drift around the fire. Her hopes and desires, her fears and her sorrows conjure stories for us to witness. She is not alone. Joined by Squamish women, the Mathias Entertainers.

* Extra charge may apply, contact industry@fullcircle.ca for information.

MONDAY, FEB 25

POP-UP MUSICAL BISTRO (CATERED DINNER)*

7–10pm, Roundhouse

Gather with us at our mid-festival social and Industry Series Wrap. Fill your plate (and your glasses), mingle, and share your memories of the last four days. Accompanying the musical talents of Curtis Clearsky is an eclectic pop-up programming showcasing poets, musicians, and visiting artists. Cash bar

* Extra charge may apply, contact industry@fullcircle.ca for information.

THU, FEB 21

WAX HOKS EN SHQALAWIN (OPEN YOUR HEARTS) OPENING GALA . . . . . .7pm, Roundhouse

FRI, FEB 22

REGISTRATION . . . . . .9am, SFU Woodward's World Art Centre
WELCOME & OPENING REMARKS . . . . . 9:30am, SFU Woodward's World Art Centre
OPENING A MESSY DEBATE . . . . . .10am, SFU Woodward's World Art Centre
WHAT IS CULTURAL APPROPRIATION? . . . . . .2pm, SFU Woodward's World Art Centre
CHILDREN OF GOD . . . . . 8pm, York Theatre
TSF LIVE @ CHIEF JOE MATHIAS CENTRE . . . . . .8pm, Chief Joe Mathias Centre
FROM TALKING STICK TO MICROPHONE . . . . . 8:30pm Cafe Deux Soleils

SAT, FEB 23

ARTISTIC CREATION: STORIES FROM THE FIELD . . . . . 10am, SFU Woodward's World Art Centre
THE ARTISTS' LEGAL OUTREACH CLINIC . . . . . 1pm, SFU Woodward's World Art Centre
CELEBRATION OF INDIGENOUS DANCE & INDIGENOUS ARTISAN FAIR . . . . . 12pm, Roundhouse
INDIAN ACTS SRS: LITTLE RED WARRIOR & HIS LAWYER . . . . . .7pm, Roundhouse
ROUNDHOUSE SOUL . . . . . .8pm, Roundhouse
CHILDREN OF GOD . . . . . 2pm / 8pm, York Theatre

SUN, FEB 24

UNANSWERED QUESTIONS . . . . . .10am, Holiday Inn
CCA INDIGENOUS FUNDING SESSION . . . . . 1pm, Holiday Inn
WHOSE ART IS IT? . . . . . 1pm, SFU Woodward's World Art Centre
VISUAL ARTS CURATOR TALK . . . . . .3pm, Roundhouse
INDIAN ACTS SRS: THE SEVENTH FIRE . . . . . .4pm, Roundhouse
REZ KIDS IN THE HOUSE . . . . . .8pm, Roundhouse
CHILDREN OF GOD . . . . . .2pm, York Theatre

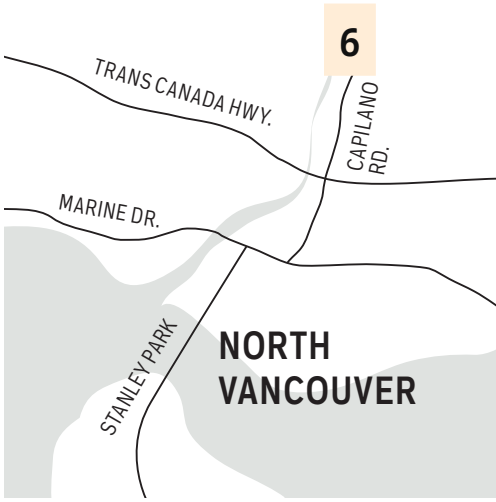
MON, FEB 25

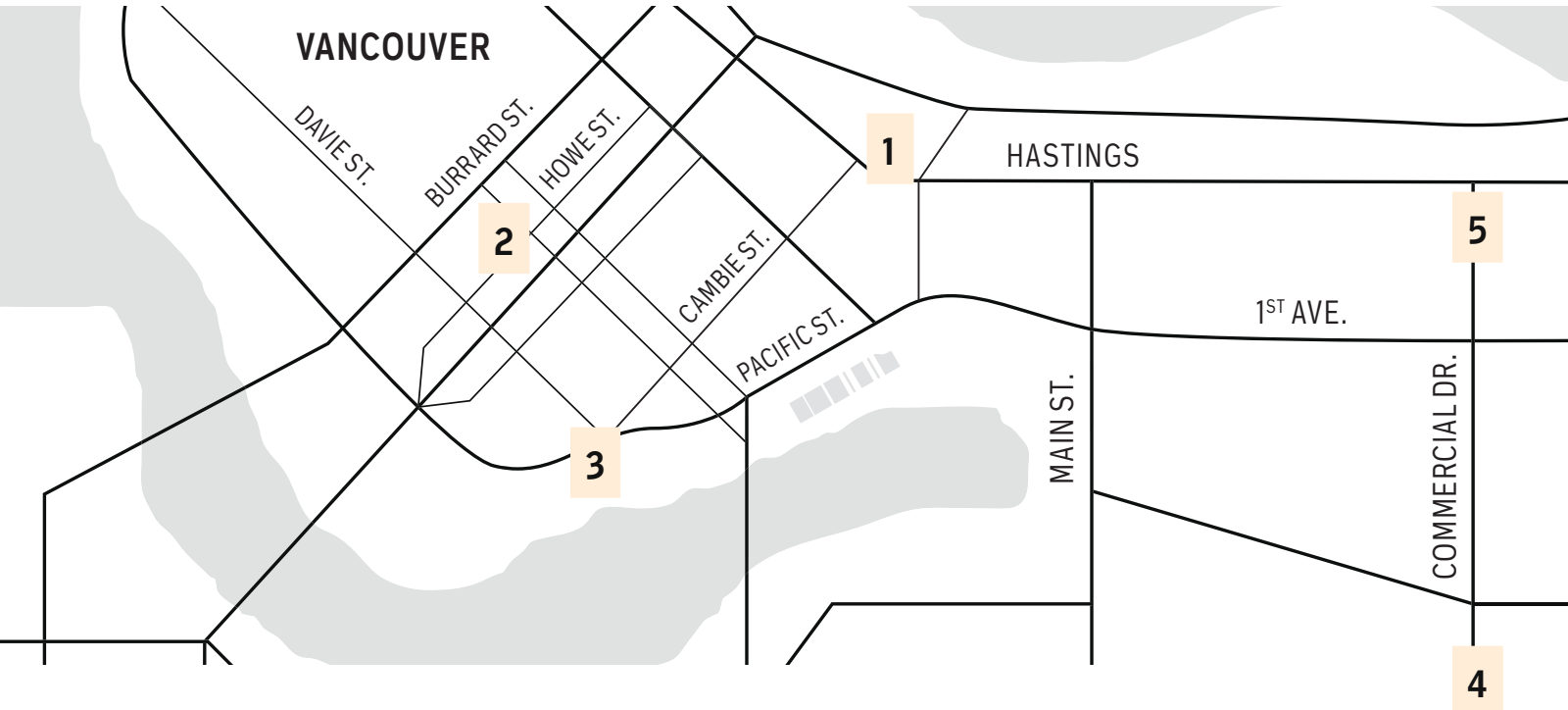
LOOKING AT WISE PRACTICES: WHAT IS BEING DONE? . . . . . 10am, Holiday Inn
DEVELOPING DECOLONIZING PROTOCOLS . . . . . .2pm, Holiday Inn
CLOSING CIRCLE . . . . . .5pm, Holiday Inn
LGBTQ+2 POINTS OF VIEW: 2 SPIRIT ROUNDTABLE . . . . . .5pm, Roundhouse
INDIAN ACTS SRS: KEEPING THE FIRE BURNING . . . . . .7pm, Roundhouse
POP-UP MUSICAL BISTRO . . . . . .7pm, Roundhouse

VENUE INFORMATION

All venues are easily accessible by public transit's extended service.
Check www.translink.ca or call 604-953-3333 for schedules and information.

1. SFU Woodward's World Art Centre, *149 W Hastings St*
2. Holiday Inn & Suites Downtown, *1110 Howe St*
3. Roundhouse Community Rec Centre, *181 Roundhouse Mews*
4. Cafe Deux Soleils, *2096 Commercial Dr*
5. York Theatre, *639 Commercial Dr*
6. Chief Joe Mathias Centre, *100 Capilano Rd*
   (separate shuttle service available for delegates)





Canada Council for the Arts | Conseil des Arts du Canada
Canadian Heritage | Patrimoine canadien
British Columbia Arts Council — An agency of the Province of British Columbia
City of Vancouver — Cultural Services
First Peoples' Cultural Council
SFU Woodward's
Holiday Inn & Suites Vancouver Downtown
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Dancers of Damelahamid
ALO — Artists' Legal Outreach