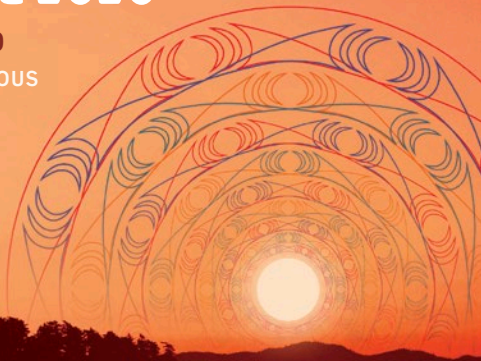




TALKING STICK FESTIVAL 2020

FEB 18-29, 2020

EXPLORING INDIGENOUS
CULTURE THROUGH
THE ARTS



chéńchenstway
upholding each other, lifting each other up

TALKINGSTICKFEST.CA

TALKING STICK FESTIVAL 2020

Industry Series Schedule

Chénchenstway:
Upholding Each Other, Lifting
Each Other Up.



*in partnership with
Simon Fraser University
Woodwards' Cultural
Programs*

This year's theme Chénchenstway: Upholding Each Other, Lifting Each Other Up offers space for participants – artists, artistic directors, arts presenters, arts scholars, funders, and local and international elders – to explore what it means to support one another in the performing arts sectors. By investigating the work already started by the global Indigenous community, we can look towards the future of performing arts that is sustainable, healthy, and interculturally strong.

chénchenstway | chen-chen-stwhy

lifting each other up, holding each other up | Skwxwú7mesh | Squamish

huy chewx | hi-chkah | thank you | Skwxwú7mesh | Squamish

wa^x hoks en shqalawin | wax-hox-en-shkwa-la-wen

open your hearts | Halq'eméylem

Illustration & Creative Direction: Ta7taliya Michelle Nahanee, Squamish, Nahanee Creative Inc.

Cultural Teachings & Consultation: Chepximiya Siyam' Chief Janice George & Skwetsimeltxw Willard 'Buddy' Joseph, Squamish, L'hen Awtxw Weaving House.

**additional charge may be required. Please refer to program guide for more information.*



THURSDAY, FEB 20

ROUNDHOUSE COMMUNITY ARTS &
RECREATION CENTRE, EXHIBITION HALL
181 Roundhouse Mews, Vancouver

**7-10pm: WA^x HOKS EN
SHQALAWIN (OPEN YOUR
HEARTS) OPENING GALA***

The Talking Stick Opening Gala is always a crowd pleaser! Gather in our RISING Chénchenstway Visual Arts Exhibition and sample selections of festival performances while you enjoy a buffet dinner. This year's gala performances feature storyteller and writer Joseph Dandurand from the

Kwantlen First Nation, M'Girl's talented ensemble of Indigenous women whose hand drum songs blend with potent harmonies into a contemporary gospel style, Mortal Coil and Tsatsu Stalqayu (Coastal Wolfpack), and the dynamic Louis Riel Métis Dancers. Join in and celebrate the launch of the 19th year of Western Canada's premiere Indigenous arts festival!

FRIDAY, FEB 21

SFU WOODWARDS WORLD ART CENTRE
2nd Floor, 149 W Hastings St, Vancouver

9am: REGISTRATION

9:30-10am: TERRITORIAL WELCOME & REMARKS

10-1pm: CHÉNCHENSTWAY: COAST SALISH TEACHINGS (SESSION 1)

Margo Kane, Janice George, and Dennis Joseph speak to the history of this land, their families, and their practices of ché́nchenstway. Attendees will gain a more thorough understanding of protocols that help us increase our connection, relationship to feel that and know that in a more embodied way. Principles and protocols will be introduced to working tools will be used over the course of the Industry Series. To set the intention and tone of the Series, local and international elders offer teachings and knowledge related to the theme of ché́nchenstway. Light refreshments and coffee provided.

1-2pm: NETWORKING LUNCH

2-5pm: STORIES OF BARRIERS AND SUCCESSES (SESSION 2)

A group of artistic leaders share how they translate ché́nchenstway into their art and community work. Through sharing the challenges, barriers, and breakthroughs they've faced in their work, perspective is shared and lessons are learned. This is an opportunity for networking, emotional and cognitive investment in projects and ideas, and to create an awareness for up-and-coming practices and protocols, combined with an opportunity to discuss process, practice, barriers, and successes. Light refreshments and coffee provided.

DINNER ON YOUR OWN



**6:30pm: SHOW & TELL -
K'UUTSLI'XUU T'AAXWII (FAR
SOUTH SONGBIRDS) HAIDA
DANCE GROUP**

ROUNDHOUSE COMMUNITY ARTS &
RECREATION CENTRE, PERFORMANCE CENTRE
181 Roundhouse Mews, Vancouver

7:30pm: TLAKENTLI

ROUNDHOUSE COMMUNITY ARTS &
RECREATION CENTRE, PERFORMANCE CENTRE
181 Roundhouse Mews, Vancouver

Produced by Productions Ondinnok (Québec).

**7:30pm: MATRIARCHS UPRISING 1
(SAME BUT DIFFERENT,
PROTOCOLS, I'DENTITY)***

CULTCH HISTORIC THEATRE
1895 Venables Street, Vancouver

This performance will be followed by a talkback.

**9pm: FROM TALKING STICK
TO MICROPHONE WITH NYLA
CARPENTIER**

CAFÉ DEUX SOLIELS
2096 Commercial Drive, Vancouver

**additional charge may be required. Please refer to program guide for more information.*

SATURDAY, FEB 22

SFU WOODWARDS WORLD ART CENTRE
2nd Floor, 149 W Hastings St, Vancouver

10am – 1pm: PROTOCOLS BETWEEN PRESENTERS & INDIGENOUS ARTISTS (SESSION 3)

What issues do Indigenous artists encounter when they enter into presenter agreements? In what way do these agreements actually serve Indigenous artists and communities? How are power dynamics navigated and artistic leverage compromised? What could and should change in those mainstream organizations and institutions to facilitate productive and mutually satisfactory partnerships? These are examples of the questions panelists address for the attendees to think critically about for a future of positive growth and working relationships between presenters and Indigenous artists. Light refreshments and coffee provided.

LUNCH & DINNER ON YOUR OWN

1pm: TALKING TRUTHS CIRCLE CONVERSATION

SKWACHÀYS LODGE (WELCOME ROOM)
31 West Pender Street, Vancouver

1pm: VISUAL ARTS CURATOR TALK WITH RICHARD HEIKKILÄ-SAWAN

ROUNDHOUSE COMMUNITY ARTS &
RECREATION CENTRE, EXHIBITION CENTRE
181 Roundhouse Mews, Vancouver

2pm: INDIAN ACT STAGED READING SERIES – THE WEEKEND

SFU WOODWARDS WORLD ART CENTRE
149 W Hastings Street, Vancouver

Written by Henrietta Baird.

2pm: TH'OWXIYA: THE HUNGRY FEAST DISH

MUSQUEAM COMMUNITY CENTRE, MAIN GYM
4000 Musqueam Avenue, Vancouver

*Suitable for ages 4+ and families. By Axis Theatre Company;
written by Joseph A. Dandurand.*

**additional charge may be required. Please refer to program guide for more information.*



4-5:30pm: PRESENTING & TOURING IN THE PERFORMING ARTS

SFU WOODWARDS WORLD ART CENTRE
149 W Hastings Street, Vancouver

5:30-6:30pm: DANGEROUS CURVES WITH VIRAGO NATION & THEATRE TERRIFIC

SCOTIABANK DANCE CENTRE - LEVEL 6
667 Davie Street, Vancouver

7:30pm: TLAKENTLI

ROUNDHOUSE COMMUNITY ARTS & RECREATION CENTRE, PERFORMANCE CENTRE
181 Roundhouse Mews, Vancouver

This performance will be followed by a talkback.

7:30pm: MATRIARCHS UPRISING 2 (KIRI, LINK)*

CULTCH HISTORIC THEATRE
1895 Venables Street, Vancouver

This performance will be followed by a talkback.

8pm: MUSIC: DIGGING ROOTS, LOGAN STATTS, & QUIQUE ESCAMILLA

ROUNDHOUSE COMMUNITY ARTS & RECREATION CENTRE, PERFORMANCE CENTRE
181 Roundhouse Mews, Vancouver

SUNDAY FEB 23

HOLIDAY INN & SUITES VANCOUVER
DOWNTOWN, 1110 Howe Street, Vancouver

10am-1pm: BRUNCH | CURRENT INDIGENOUS PERFORMANCE MOVEMENTS (SESSION 4) – COLUMBIA ROOM

Delegates from the National Arts Centre Indigenous Theatre, Indigenous Performing Arts Alliance, the Tri-Nations Delegation, and others will share from two perspectives: 1). Briefly update how their organization is presently contributing, collaborating, and aligning programming to meet the diverse needs within their respective artistic communities. 2). Identify any aspect(s) of their efforts that might benefit from receiving ché́nchenstway – support – from their Indigenous peers. Light refreshments and coffee provided. **Advance registration for drop-in required by Friday February 21st! industry@fullcircle.ca**

LUNCH & DINNER ON YOUR OWN

1-3pm: INDIGENOUS MUSIC TALKING CIRCLE

HOLIDAY INN & SUITES VANCOUVER
DOWNTOWN – COLUMBIA ROOM.
1110 Howe St, Vancouver

2pm & 7:30pm: TLAKENTLI

ROUNDHOUSE COMMUNITY ARTS &
RECREATION CENTRE, PERFORMANCE
CENTRE 181 Roundhouse Mews, Vancouver

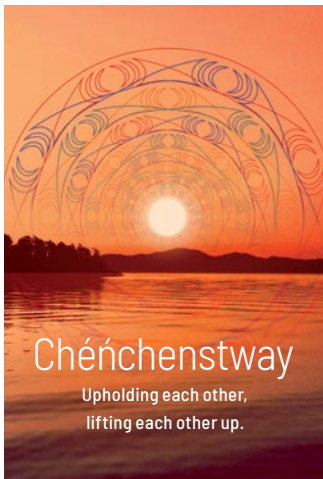
2pm: INDIAN ACT STAGED READING SERIES – WOMEN OF PAPIYEK

SFU WOODWARDS WORLD ART CENTRE
149 W Hastings Street, Vancouver
Written by Quelemia Sparrow.

4:30-6pm: COMMUNITY DANCE WORKSHOP WITH MARIAA RANDALL

SCOTIABANK DANCE CENTRE – LEVEL 6
667 Davie Street, Vancouver

**additional charge may be required. Please refer to program guide for more information.*



Chénchenstway

Upholding each other,
lifting each other up.

Please consider donating to the Fire Relief Fund for First Nations Communities to help Australia's Indigenous people heal from the recent and ongoing fires in Australia.
tiny.cc/FireReliefFund

THANK YOU TO OUR SPONSORS

**GREATER VANCOUVER
PROFESSIONAL
THEATRE ALLIANCE**



 bc touring council

MONDAY, FEB 24

HOLIDAY INN & SUITES VANCOUVER
DOWNTOWN 1110. Howe St, Vancouver

10am-1pm: CHÉNCHENSTWAY: REPRESENTATION, TOKENISM AND CULTURAL APPROPRIATION

This session will build on the conversations about cultural appropriation hosted by Full Circle : First Nations Performance and Primary Colours/Couleurs primaires at last year's Industry Series. How do we integrate chénchenstway without appropriating stories, bodies or resources from Indigenous and other racialized communities? How do we use chénchenstway to both hold each other up and, at the same time, be accountable? Accountable to whom? Accountable how?

Light refreshments and coffee provided.

1-2pm: NETWORKING LUNCH

2- 5pm: CHÉNCHENSTWAY: UNLEARNING AS PROTOCOL

As a continuation of the previous session, participants will look at practices that need to be unlearned. By deepening their exploration of chénchenstway-inspired actions, we can collectively prevent and challenge appropriation, tokenism and lack of representation in the performing arts. To close the Industry Series, witnesses will respond to the work that has been developed over the four days.

Light refreshments and coffee provided.

5-5:15pm: CLOSING CIRCLE WHILE YOU WAIT

**additional charge may be required. Please refer to program guide for more information.*



**6-7pm: OUR CREATION STORY,
MORTAL COIL AND TSATSU STALQAYU
(WOLFPACK)**

ROUNDHOUSE COMMUNITY ARTS & RECREATION
CENTRE, PERFORMANCE CENTRE
181 Roundhouse Mews, Vancouver

**7-10pm: POP-UP MUSICAL BISTRO
(CATERED DINNER)***

ROUNDHOUSE COMMUNITY ARTS & RECREATION
CENTRE. 181 Roundhouse Mews, Vancouver

Gather with us at our mid-festival social and Industry Series Wrap. Fill your plate (and your glasses), mingle, and share your memories of the last four days. Accompanying the musical talents of Ronnie Dean Harris and guests offering an eclectic pop-up programming showcasing poets, musicians and visiting artists, and a cash bar.

**10pm-1am: THE STEW
JAMS AFTER-PARTY**

RED GATE ARTS SOCIETY
1965 Main Street, Vancouver

HUY CHEWX | THANK YOU

VENUE INFORMATION

All venues are easily accessible by public transit's extended service.
Check www.translink.ca or call 604-953-3333 for schedules and information.

1. SFU Woodward's World Art Centre, *149 W Hastings St*
2. Holiday Inn & Suites Downtown, *1110 Howe St*
3. Roundhouse Community Rec Centre, *181 Roundhouse Mews*
4. Cafe Deux Soleils, *2096 Commercial Dr*
5. Scotiabank Dance Centre, *66 Davie St*
6. Red Gate Arts Society, *1965 Main St*
7. Musqueam Community Center, *4000 Musqueam Ave*
8. Cultch Historic Theatre, *1895 Venables St*
9. Skwachàys Lodge, *31 W. Pender St*

